













Mrs. Claude Pressler  
RD 2, Box 127  
Naples, New York 14512

# L'Echo

of

## NAPLES HIGH SCHOOL

Volume I.

*Claude Virginia Pressler*  
*Naples High School*  
*Naples, N. Y.*



Published by Class of 1929

NAPLES HIGH SCHOOL

Naples, N. Y.





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## Prologue...

Standing upon the brink of a new period of life, we pause. Echoes of the past reverberate and bring to mind pleasant memories. With this idea in mind, we have endeavored to present in L'Echo a review of our school days. Our task seemed quite simple when first we started. Alas and alack! Words and inspiration oftentimes failed us. We have had to overcome the inertia of custom. We have battled indifference. We have encountered open hostility. Finances offered what seemed at times, an insurmountable difficulty. Our work has been a struggle from beginning to end.

It is with no apology that we offer L'Echo. We fervently hope that it fills its mission—that of echoing the past and prophesying the future, and, that in years to come, its contents will ever renew those delightful memories of life and activity at dear old Naples High.

THE STAFF



# DEDICATED

— TO —



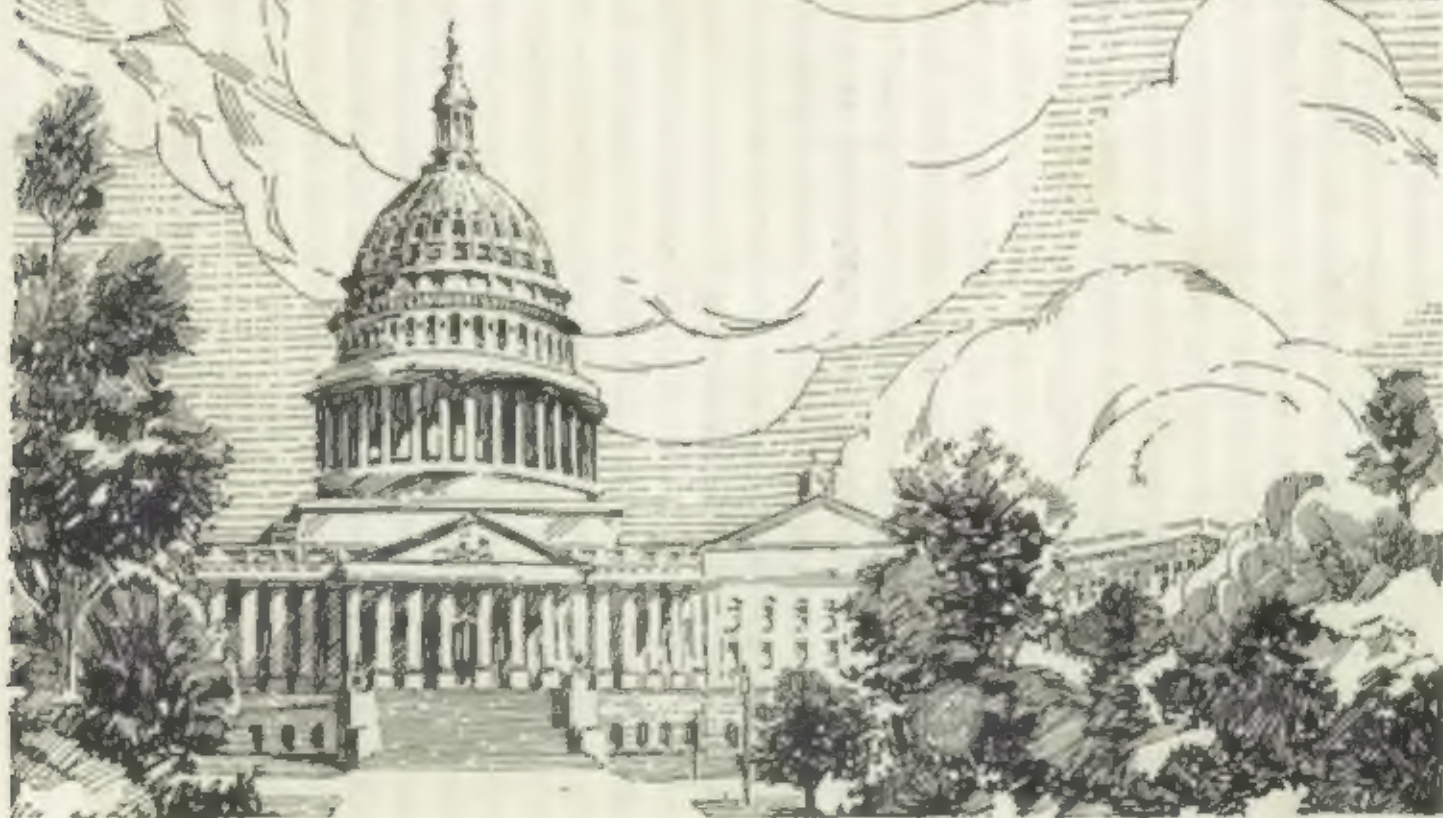
DENNISON H. MAXFIELD

*As a token of our sincere appreciation of his kindly interest and generosity to our school, we the Class of 1929 affectionately dedicate this, the first edition of L'Echo.*

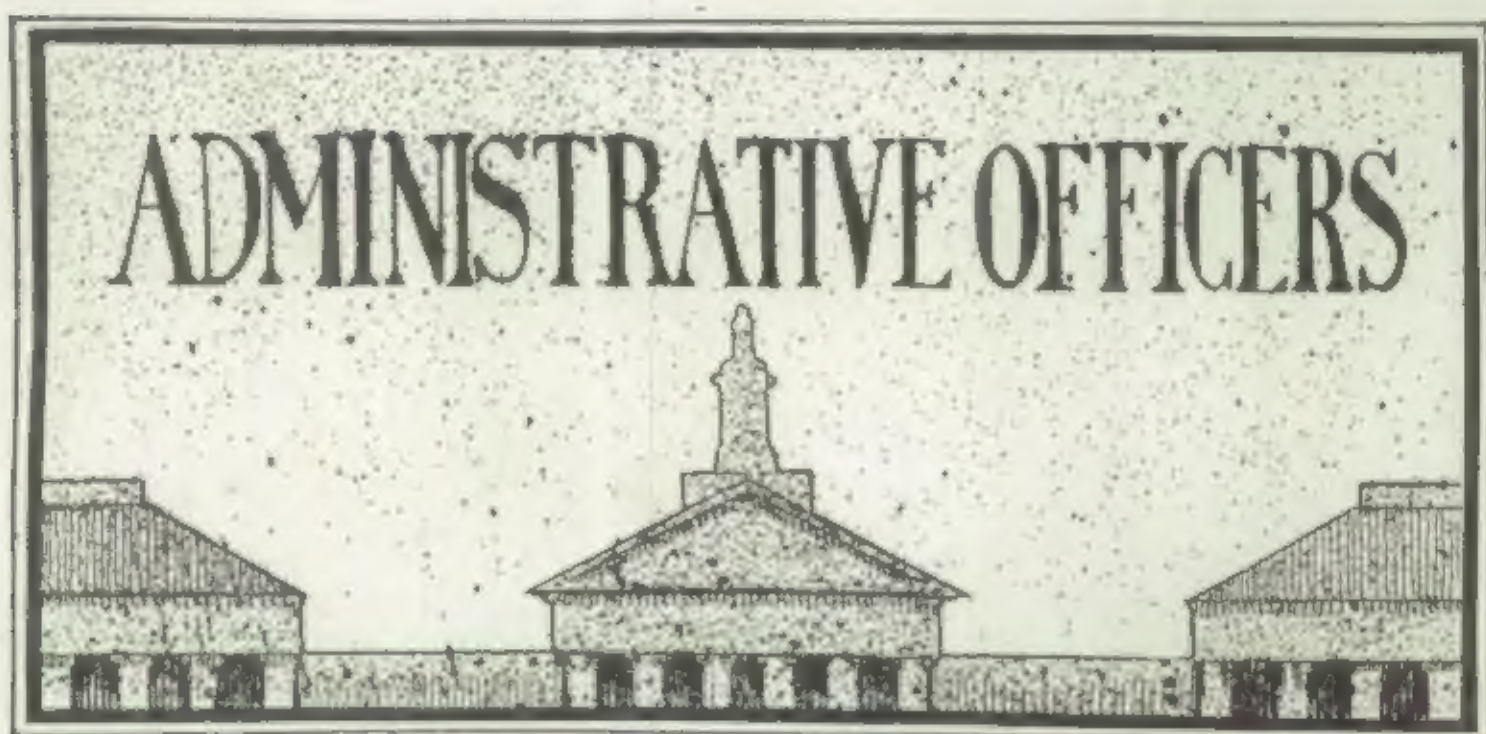
M. A. S.



# ADMINISTRATION







President, Frank W. James  
Secretary, Mrs. William G. Caton

Term Expires 1931	Term Expires 1930	Term Expires 1929
Dr. Delbert S. Wilbur Mrs. George T. Morey Mrs. William G. Caton	Frank W. James Dennison H. Maxfield Frank Widmer	Mr. William G. Caton Mr. Harry W. Otto Dr. A. M. Stewart

The Board of Education administers the affairs of the school. Seldom do we appreciate in full measure the work of these men and women. Chosen by a constituency which is oftentimes tyrannical in its demands to furnish high grade schools and at the same time lower taxes, these men and women must build for the future as well as meet the demands of the present. The long and honorable service rendered by these men and women indicate how faithfully and well they have administered the affairs of the school district.

Frank W. James is the dean of the Board of Education. Since 1890 he has served continuously and for the past ten years, he has been president of the Board. We owe much to the wisdom and foresight of Mr. James. Dennison H. Maxfield ranks next in length of service. Since 1900, Mr. Maxfield has been giving his attention to school affairs, taking particular interest in the library and in the beautification of the grounds. For some years he was president of the Board. Mrs. William G. Caton, has served eleven years on the Board and since 1925 has been its efficient secretary. Dr. Delbert S. Wilbur has been a member since 1918.

The other members are younger in point of service. In 1924, Frank Widmer was chosen to fill a vacancy in the middle of the year and in 1927 he was re-elected a member of the Board. In 1926, two new members were chosen at the regular election, Dr. A. M. Stewart and Mr. Harry W. Otto, taking office. Mrs. George T. Morey was elected at the election of 1927 and is therefore completing her first term as a Board member. William G. Caton was chosen in 1927 to fill a vacancy.

Three members of the Board of Education are chosen each year. The terms are for three years. The annual school meeting is held each August, when the Board reports back to the district of the work accomplished and the financial needs for the coming year. Members serve with no pay, except the satisfaction of knowing that they are engaged in the greatest task in this country—that of building good citizens.





1929

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## Alma Mater

Forward Naples! Make her maples,  
Quiver with our cheer  
Let our rally, stir the valley,  
Victory is near  
Keep the Green and White advancing,  
Let our colors fly,  
So we'll honor Alma Mater,  
Dear old Naples High.

Forward Naples! Forward Naples!  
Tally one for her.  
Cut another notch for Naples,  
Let us not deter,  
For her honor, we are striving,  
Her we'll glorify.  
Shout aloud for Alma Mater,  
Dear old Naples High.

Tune: "On Wisconsin!" Words by K. P. Shedd.

### *Motto*

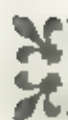
Onward and Upward

### *Colors*

Green and White

### *School Yell*

N.H.S.! N.H.S.! She's all right! Yes! Yes! Yes!  
Rickety, rickety, sis, boom bah  
Naples High School, Rah! Rah! Rah!



## History of Naples High School

Naples High School has had a long and honorable history. For nearly a century it has rendered to the people of the community a service worthy of the support accorded it. Thousands of children have passed through its portals; some to glorious success in the business world; some to places of note in the political and professional life of the state and nation but the great majority to the ordinary walks of life—where the great lessons of faith, integrity and high ideals, learned in Naples High School have served them well.

Public education has always been a problem and back in Colonial times, the problem was with the people as it is now. Little can be gleaned of the facts regarding education or educational facilities from the founding of Naples, prior to the Revolutionary War until about 1850. Private schools flourished and then waned. Spasmodic attempts at establishing common schools met with indifferent success.

In the decade 1850-60, the people of Naples became interested in acquiring better educational facilities and sentiment gradually grew, culminating in the founding of Naples Academy in 1858. This was a private institution, the subscribers raising the funds with which to carry out the project. Names always known to Naples appear in the list of subscribers—Maxfield, Monier, Lyon, Powell, Sutton, Covel. On March 10th, 1859, the Regents of the University of the State of New York granted the Naples Academy a charter. Two years later, the building project was completed and the building occupied. For nearly thirty years, Naples Academy enjoyed a high reputation for scholarship and it drew its patronage from far and wide. All this time the Academy was governed by a Board of Trustees chosen by the stockholders in the original undertaking. In 1897, due to certain changes in the Education Laws of the state, it was deemed advisable to form a union school district. Accordingly the three districts in the village were consolidated and Naples High School came into existence.

With the school now under the direct control of the public, a new interest was awakened in the hearts and minds of the townspeople. The curriculum was broadened; the faculty enlarged and the grand old school went on doing its great work. A training course for teachers was first instituted in 1906. Since that time up to and including the present, Naples High School pupils have had the advantage of this privilege—with the exception of a few years during the World War period.

From the very beginning, great pride was manifested in the establishment and maintenance of a splendid library. At no time was there any stinting in this direction. Other things might wait for lack of funds but the library—never. For the past score years this library has been known as the Hiram Maxfield Memorial Library and Mr. Dennison H. Maxfield has generously matched each dollar the Board of Education expends upon the library. As a result, Naples High School pupils enjoy one of the finest school libraries in the state of New York.

We have tried to briefly trace the development of Naples High School. In our limited space, we could not give recognition to the splendid work of hundreds of loyal teachers, trustees and pupils who gave unselfish service to the cause of public education in Naples. These fine people had caught the vision—somewhere and somehow. Today we enjoy the fruits of their labor. They builded well. In closing, we fervently hope that Naples High School pupils will recognize the gloriousness of our school history, that they will always strive to uphold its honor and to cherish the ideals.

W. E. G.







CONRAD C. MUEHE, PRINCIPAL

SCIENCE

Lancaster, Pa., H. S.; Franklin & Marshall College, A.B. 1917; Graduate work University of Rochester, 1926, 1927, 1928; Syracuse University, 1927-28, 1928-29; Lieut Inf. U. S. Army, 1917-18; Supervising Principal Mohnton, Pa. Schools, 1919-20; Supervising Principal, Biglerville, Pa. Schools, 1920-24; Instructor, Horseheads, N. Y. H. S. 1924-25; Principal Naples H. S. 1925—

*"His bark is worse than his bite"*

FLORENCE M. JENNINGS

LATIN-HISTORY

Frances De Sales H. S. Geneva, N. Y. 1920; College of City of New Rochelle, A.B. 1925; Instructor Naples H. S. 1925—

*"Ninety pounds of dynamite"*



ETHEL I. FOSTER

FRENCH-MATHEMATICS

Middlesex, N. Y. H. S. 1918; University of Rochester, A.B. 1923. Graduate work Syracuse University, 1928-29; Instructor Naples H. S. 1923—

*"As efficient as she is beautiful"*







1929

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## ALBERT O. JENKINS

### AGRICULTURE

Glens Falls Academy, 1921; St. Lawrence University, 1925; Syracuse University, B.S. 1927; Graduate work Syracuse University, 1927-'28; 1928-29; Instructor Naples H. S. 1927—

*"A gentleman and a scholar and a judge of pretty ladies"*



## GRACE H. MILLWARD

### MUSIC — ART

Saratoga Springs N. Y. H. S. 1924; Syracuse University, B.S. 1927; Instructor, Naples H. S. 1927-1929.

*"Music hath charms to soothe the savage beast"*

## RUTH E. YOUNGS

### ENGLISH

Cobleskill, N. Y. H. S. 1924; Keuka College, A.B. 1928; Instructor Naples H. S. 1928—

*"She is gentle that doeth gentle deeds"*



## A Faculty Meeting

(As reported by His Royal Highness, The Eagle)

Place: H. S. Office. Time: First Wednesday of the Month

Mr. Muehe: *(Looks at his watch as he enters. As soon as he enters he looks at his watch and says: "I would + I put up a notice.") (Walks to the bulletin board and scans the notices just as Mrs. Watkins comes in.)*

Mrs. Watkins: "It isn't necessary for me to be here is it? You know our housekeeper, Irene, wants to go away and I must go right home. Anyway I'm not really on the high school faculty, I'm Training Class."

Mr. Muehe: "You had better stick around, something will come up and we will need your opinion. How did things go today?"

Mrs. W.: "You mean in my class? I don't know. I just then the tap tap of footsteps and Miss Jennings enters carrying Mr. H. on her back."

Miss Jennings: "Mr. H. I thought I was here but I see I'm not. I had that class for an extra period."

Mrs. W.: "You know I used to teach Caesar and once when I had a class of forty-three and kept the study hall at the same time—"

Miss Jennings: *(interrupting)* How did you ever do it?

*(Just then a rush in the hall is heard and "Bun" Misel, unceremoniously bursts into the office. He looks around in surprised manner)*

"Bun": "Oh, I didn't know anyone was here. May I use the phone?"

Mr. Muehe: "You may not. Don't you know this is a faculty meeting? Can't we use this place a little while occasionally or is it the private property of the Seniors?"

*(Bun hastily retreats, barely escaping a collision with Miss Foster and Miss Millward, who enter arm in arm)*

Miss Foster: "How long is this going to last? I have a date with the hairdresser."

Mr. Muehe: "Where's the dance tonight?" *(not waiting for an answer he turns to Mr. Moshier, who had followed Misses Foster and Millward into the room)* "Hey, Albert, go and see where 'Joe' and Jenkins are and tell them this isn't a midnight frolic". *(Mr. Moshier waddles out)*

Miss Jennings: "Gee Grace, that is the spiffiest dress you have on. Where did you get it? It certainly is nice material."

Mrs. Watkins: "Yes, what there is of it."

Mr. Jenkins: *(entering briskly)* "I didn't know there was a faculty meeting tonight. I've a Young Farmers' Club meeting on and besides I'm a busy man."

Mr. Muehe: "If you would have been here on time, this meeting would have been over by this time. No you are not excused. Stick around and we'll open a bottle of glue".

*(Just then Mrs. Capron enters, followed by Mr. Moshier.)*

"Now we are all here, let's get down to business. The purpose of this meeting is to discuss ways and means of improving scholastic work and we are open for discussion."

Miss Foster: "I wish someone would tell me what to do with Charles Briglin in Algebra, he doesn't do anything."

Mrs. Capron: "Well I never had him in any classes but when we lived in Grandfather Marks' house—"

Mr. Moshier: *(interrupting)* "What's that got to do with Algebra?"

Mrs. Capron: "I was going to say"

Mr. Muehe: "Some things are left better, unsaid. But what do you all think of an ineligible list?"

Mr. Jenkins: *(groaning)* "There goes the basketball team. Rector, Coleman, Ulmer, Richards and half of the substitutes."

Miss Jennings: "Goody, I think that's fine. Let's have one."

Miss Millward: "It doesn't bother me, no one flunks music or drawing".

Mr. Muehe: "What do you think of the idea, Miss Youngs?" *(Upon getting no reply, he looks around in consternation)* "Omigosh, we've started this meeting without Miss Youngs".

Miss Millward *(aside)* "I wish that he would have started it without me."

Miss Foster: "Well no one has told me what to do with Charles Briglin".

Mr. Muehe: "That reminds me of another thing. Say Albert, will you drive your car for the basketball team tomorrow night?"

Mr. Moshier: "I hardly think so. I have no numbers for the Ford and Jessie wants to use the Hupp."

*(The door opens, Miss Youngs enters closely followed by Mr. Eckert, the custodian.)*

Mr. Eckert: "I got to go down and look at my traps, will you look?"

Mr. Muehe: "Wait a minute. Lock up yourself. Meeting is adjourned."





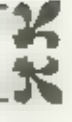
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IRENE E. CHAPMAN

"IRENE"

*"Her hardy face repels the tanning wind."*

## Honors

Class Play '29; Operetta '28; Chorus '28; Athletic Association '28.

Generosity is a sterling characteristic. Because you possess it, Irene, you can win friends anywhere. Irene is a very quiet member of our class and was never known to disturb the peace of anyone. But we wonder what really is behind those dark laughing eyes? We don't think the saying "Be good and you will be lonesome" is true with Irene.

WELD E. CONLEY, JR.

"BRANDY"

*"Quietness and soberness are 'Brandy's' traits, But all things come to him who waits."*

## Honors

School Chorus, '26, '27, '29; Class Treasurer, '27; Student Council, '29; School Band, '29; Senior Play Manager, '29; Varsity Basketball, '29; Asst. Bus. Manager, '29.

Behold one who has filled many important places in our midst. As an assistant in the chemical "lab", as a booster in the Scout movement and as a drummer in the band, "Brandy" has shone. He hasn't had much time for the ladies because of his other activities. But don't get the idea he is a woman hater. He will blossom forth one of these days—and then some of these Neapolitan sheiks had better watch to their laurels.

ELEANOR E. CLEVELAND

"SNORTER"

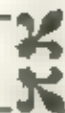
*"I worry not, for what's the use?"*

## Honors

Basketball, '27, '28, Captain, '28; Baseball, '27, '28, Captain, '28; Asst. Editor L'Echo, '29; Senior Play, '29; Athletic Association, '28, '29; School Chorus, '26, '27, '28, '29.

"Snorter" is our athletic star. If she would only take as much interest in "Prof.'s" Geometry class and Chemistry lectures as she does in basketball and baseball, she would be a mental star of the first magnitude. Always smiling, her good humor makes her a general all-around favorite. Her one fault is her liking for Victor and what is there. But she will get over it sooner or later.





## BERNIECE V. CULL

BERNIECE

*"Slow and steady wins the race."*

## Honors

Assistant business manager of Senior Play.

Berniece is the faithful supporter of one of America's foremost—men? No—just "Ford"! Although we think she'll admit that Ford could have been more faithful to her! Berniece seems to be very studious, but we wonder if that armful of books is a bluff or whether she really studies from them every night. She seems to come from nowhere each morning and retire thence each night, doing nothing in the meantime. But "Berny" is all right just the same.

## WINONA E. GRAVES

"WINNIE"

*"Still waters run deep."*

## Honors

Senior Play, '29; Jr.-Sr. Speaking Contest, '29.

We seldom hear Winona, but when she speaks we all listen. Not only does she shine in the class room but also in the kitchen if we are to judge by her cakes. And from that fact we can safely state that some nice man will be made happy by this little miss—some day. "Winnie" is another contribution of Ingleside and is a credit to herself and to the class.

## LUCILE H. GULE

"SKINNY"

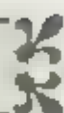
*"But to see her is to love her"*

## Honors

School Chorus, '26, '27, '29; Senior Play; Assistant business manager of L'Echo, '29; Athletic Association, '28.

"Skinny" is our "petite" charming blonde with such winning ways that one naturally is drawn to her as if by some magnetic force. Never prone to work very hard, Lucille always managed to "come through" and so she is with us—though at times we doubted her ability to do so. She aspires to a business career and as "somebody's stenog" she will be a success for she can certainly chew gum.



**HELEN M. JENNINGS****"KRILLY"***"The eyes are charmed by painting, the ears by music."***Honors**

School Chorus, '26, '27, '28, '29; Class Secretary, '27; Athletic Association, '28; Operetta, '28, '29; Senior Play, '29; Jr.-Sr. Speaking Contest, '29.

Helen is a ? to us! Does she arise with the larks and avoid larks in the evening? But we do know that she never misses a chance for a good time! Her books and papers are apt to be artistically decorated with sketches of some flapper or sheik! Like all nice balanced girls, she shows an interest in the lads that come her way.

**CYRIL T. FOX****"CY"***"The teachers think that I'm so sweet,  
They always want me in the foremost seat".***Honors**

School Chorus, '29; Senior Play, '29; School Band, '29; Assistant Editor School News, '29; Business Manager Curtis Campaign, '29; Jr.-Sr. Speaking Contest, '28, '29; School Orchestra, '29; Operetta, '29.

From down along the lake shores, each day comes this hardy specimen of sterling manhood. "Cy" has positive opinions of his own and even Miss Jennings can't persuade him otherwise when his mind is once "set". Helpful, loyal and friendly to everyone in the class and school, Cyril has made himself a general favorite and we know he will be successful in whatever he undertakes.

**CAROLYN L. KRAPE****"CASEY"***"Her genial disposition brings many friends."***Honors**

School Chorus, '26, '27, '28, '29; Class Treasurer, '26; Vice President, '27; Class Secretary, '28, '29; Vice President of Chorus, '28; Operetta, '28, '29; Vice President of Athletic Association, '29; Senior Play, '29; Business Manager of L'Echo, '29; Captain in Curtis campaign, '29; Athletic Association, '28, '29.

Academics, studies, dramatics and all the rest of it. Casey has so many sides we don't know which to mention first. She is, too, a good sport, and a staunch friend, as we know from experience. "Casey" can be depended upon and that means a lot. Sometimes "Casey" does get the blues but not 'or long and especially when some nice young man asks her to a dance or to the movies—for she sure is a fan. Well, good-bye and good luck, Carolyn, we will never forget you.





RUTH C. MAXFIELD

"RUTH"

*"There is sunshine on her cheeks,  
There are smiles too swift to number,  
There is music when she speaks."*

## Honors

School Chorus, '26, '27, '28, '29; Operetta, '28, '29; Senior Play, '29; Speaking Contest, '28, '29; Finger Lakes Speaking Contest, '28; Class Vice President, '29; Editor-in-Chief of L'Echo, '29; Athletic Association, '28, '29.

If you ever saw a bundle of good nature sprinkled with good sense, just let your eyes rest upon Ruth—the ever-willing, and efficient pupil. Surely her love and capability in music and speaking will bring her success in the future. Ruth aspires to a college career and after that to the path of a pedagogue. Wouldn't you like to sit in her class day after day?

ADAH A. MILLER

"ADAH"

*"Nature is the best teacher of Art."*

## Honors

School Chorus, '26, '28, '29; Operetta, '28, '29; Senior Play, '29. Athletic Association, '28.

Adah isn't one for raising a lot of fuss but tends to her business and is a great help when her services are required. She is as efficient as she is quiet. But up in Hunt's Hollow, she is the belle and has many admirers. Adah is another "school m'am" in the making and aspires to guide the uncertain footsteps of the coming generation. A worthy ambition. We wish her success.

DORTHA A. SHAY

"Dot"

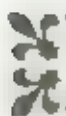
*"Whether it's 'Hawkins, the butler,' or 'Hawkins, the farmer'  
She's sure to get the latter or former."*

## Honors

School Chorus, '26, '27, '28, '29; Class Secretary, '26; Operetta, '28; Senior Play, '29.

This fair lass is a jolly, goodnatured girl always casting her successful charms on the opposite sex wherever she may go. Her dreams are college and domestic science and we are sure she will succeed. "Dot" ought to be running a beauty parlor—especially when it's hair dressing on special occasions. Her only drawback in life is Geometry but the robins say "cheer up" "Dot".





MARY K. STEINMETZ

"MARY"

*No deed could overtask her,  
No need, her will outrun,  
Or ere our lips could ask her  
Her hands the work had done.*

## Honors

School Chorus, '26, '27, '28, '29; School Council, '28; Operetta, '28, '29; Speaking Contest, '28, '29; Editor School News, '29; Senior Play, '29; Athletic Association, '28.

This little girl is a source of perpetual delight to the faculty. She is the quiet dependable sort, always being prepared in class and ever thirsting after more knowledge. Work doesn't bother Mary and she is surely happy when she is busy. Boys seem not to trouble her but we predict that some day she will make some chap happy.

CARL H. MISFL

"BEN"

*"Yes, kind sir, I have opinions of my own."*

## Honors

Court Leader, '26, '27; Football, '26, '27; Varsity Basketball, '29; Senior Play, '29; Class Treasurer, '29.

Ben was very industrious and studious throughout his high school years. He liked to have fun but did not let fun interfere with his studies. He was far from being a woman-hater. His chief delight was arguing with Prof. or Miss Jennings. He thinks that he will be a "gob" in Uncle Sam's navy and is headed towards Annapolis. We wish him success for Naples High hasn't been especially noted for the admirals turned out and we would relish the honor.

ALBERTA R. WARNER

"BERT"

*She is sometimes wise, but mostly otherwise.*

## Honors

School Chorus, '26, '27, '28; Senior Play, '29; School Band, '29; Athletic Association, '28.

"Bert", the Quaker Maid of the Class is not quite so serious as she looks. Behind her glasses there is a mischievous twinkle which betrays her live nature. She is humorous as well as studious and stands high in her class. Her classmates and teachers would be quite surprised if they knew 'Bert's' secret ambition—to be a stowaway on a ship.





## EVA M. WOHLSCHLEGEL

"Eva"

*"A good heart is better than all the heads in the world."*

## Honors

School Chorus, '26, '27, '28, '29; School Council, '26; Basketball, '27; Class President, '28, '29; Operetta, '28, '29; Senior Play, '29; Athletic Association, '28, '29

There is a number of things that we could say about "Eva", for she is a leader in her own class. In spite of the current opinion concerning the type of temper commonly found with red hair, she has a very pleasant disposition and is liked by everyone who knows her. She is a bosom friend to "Cecy" Krape and shares most everything—even to the boy friend—and that is some test of friendship.

## JAMES M. RICHARDS

"Jim"

*"Some think the world is made for fun and frolic,  
'n so do I."*

## Honors

School Chorus, '26, '27, '28, '29; Football, '26, '27; Operetta, '28, '29; Basketball, '28, '29; Baseball, '28; Cross Country, '28; Senior Play, '29; President Athletic Association, '29, '28; School Band, '29; School Orchestra, '29

"Jim" is the best looking fellow in the class. Although he has a long ways to come, he takes part in many extra-curricular activities. His continual good humor and wise cracks have helped along on many occasions. His heart is big and this fact has often gotten him in the toils—for he would assume a fault, if it would save a school mate. "Jim" doesn't know what he intends to do, but good luck in whatever you undertake.

## MARGARET L. WOLVEN

"Peggy"

*"Had you stopped in our high school, 'Peggy'  
you'd see*

*For many a year never absent was she*

## Honors

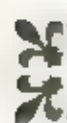
School Chorus, '26, '27, '28; Athletic Association, '28; Operetta, '28; Senior Play, '29.

Did you ever notice those friendly brown eyes, of "Peggy's"? How they do sparkle when she smiles. Margaret has time to be friendly with all of us for she has won the attendance record of our "N. H. S." by only missing a few days in the third grade. This girl wants to be a nurse. Who cares if they get sick under those conditions. Well, it is a noble calling and "Peg" will sure be a success.









## Senior Class History

It is with the deepest regret, but also with the realization that we have gained something worthwhile, that we look back upon the four happy years spent in Naples High School. Now that they are about to come to a close, we are beginning to perceive that some of the most delightful experiences of our lives were lived in those four years.

What is new about a class history? Is it the same old story of entering the portals of the school four years before and completing year by year the prescribed course of study, until our teachers and our Board of Education are ready to hand us our diplomas? Or is the unfolding of the delightful panorama of life; the making of new friendships; the acquiring of new and higher ideals; the thrill of victories achieved and the despair of struggles lost?

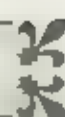
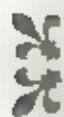
As historian of the Class of 1929 of Naples High School, I could carry you back to September 1925 when on a beautiful sunny day, we registered as Freshmen. We were new, our principal was new, three other members of the faculty were new. New studies, new problems! I have no idea of our numbers. Perhaps there were twenty in the class and perhaps there were forty. Suffice to say, we took our place in the school; we labored faithfully; we passed on to the Sophomore class at the end of the year—with a wider experience.

The second year saw a deadly toll. Regents examinations, school examinations and other problems seemed to daunt many of our class. One by one the weaker ones fell by the way side. But with each loss our order strengthened. We realized that school life was not a bed of roses and that those who would survive, must prove themselves fit. Our classmates took part in each and every school activity. No athletic team, but which had its quota of 1929 cohorts. No scholastic endeavor which failed to count its success due to the efforts of 1929. And with June, we entered the realm of the upper-classman.

We were now Juniors. We had entered upon the last half of our journey. New responsibilities were ours. We were not content to merely follow in the footsteps of the Seniors. We wished to blaze new trails. Did we hesitate at difficulties? Not so, but each problem challenged our capabilities and our abilities. The Junior "Prom" was the crowning feature of our Junior year. It marked the departure of the Seniors and made us realize that we were now entering the last lap.

Now at last we are Seniors. What can we say? Simply this and nothing more. We were never content to do what other classes had done, in the same way and with the same mediocre success. We wanted to be and always were distinctive. So this final year sees a new enterprise in Naples High School. The first edition of L'Echo is a child of our collective brains. A big undertaking and a successful one. Dear schoolmates, as you look over this book in future years, may you give a thought to the many happy moments we have spent together and may this book help you recall them. Our troubles now seem large, but time, that all effacing element, will soften them, and the fine friendships; the splendid associations with high-minded instructors and our happy school days will remain as some of the sweetest memories of our lives. And none will cease to be proud of the fact that they were members of the Class of 1929, Naples High School.

E. M. W.



## Our Class—Ten Years Hence

My friend and I were leisurely enjoying afternoon tea at my summer home, Woodville, at the head of Canandaigua Lake. Conversation lagged and in desperation we turned on the radio. Just as the "Economical Four", as the Cornish Quartette is better known—finished "The Bells of St. Marys", we heard the genial announcer describe the program for the evening at the Naples Theater. He did not go into detail but assured his listeners that it would be worthwhile to attend.

We jumped into "Hiram",—"Jim" Richards' ancient Ford which was doing duty as a taxi between the metropolis and the summer colony—and in a few moments were entering the lobby of the theater. At that moment a fine limousine of French make stopped at the curb and two beautifully dressed ladies descended. We could hardly believe our eyes. If they were not Adah Miller and Eleanor Cleveland, now happily married to foreign noblemen and home for a short visit. We stepped to the ticket booth and nearly fainted when we recognized our old school mate, Berniece Cull as the one selling the tickets.

The show had already started and gradually our eyes got accustomed to the dim light of the auditorium. The great organ boomed and swelled and we looked to see who was playing it. Lo and behold, it was none other than skillful Winona Graves. We had always known that she was a born musician but now we were certain. We were comfortably seated in the first row and commented on the beauty of the playhouse when the vaudeville began. Tripping daintily the newest dance steps of the season, two slender elf-like girls charmed the vast audience. They looked familiar and we recognized "Casey" Krape and "Corda" Guile, who ten years before had set "Chet's" footstools to the crowd with their skit and top's bottom efforts. But more surprises were to follow, for when the acrobatic act appeared, "Jim" Richards and Alberta Warner appeared in a balancing act which was really marvelous. They were happily married and seemed to be enjoying their work. We appreciated all the vaudeville acts as the fact that four of our old school mates were appearing was indeed a surprise.

As usual the news reel followed the stage presentations. Here in quick succession appeared important figures in the world's news. We nearly fell from our chairs when one of Uncle Sam's butlerboys steamed across the screen and Commander "Bum" Visel was on the bridge. Get the war story in what a yet not the scene to be on his way. And then scenes near home were shown. A model farm house in Italy Valley and who was that flaxen haired matron in the door-way, if not Dortha Shay (——) watching the twins playing in the door-yard. A hospital scene flashed on the screen. It appears that the Germans and Russians were at war and who is that pretty nurse? My, if it isn't Margaret Wolvin. Again a foreign scene but this time the streets of Paris, showing the monster crowd welcoming the reigning prima donna of grand opera. And believe it or not, if it isn't Helen Jennings. Still in Paris but this time at the Academy of Science where pictures are being shown of the experiments of Dr. Weld E. Conley, Jr., well-known bacteriologist.

And back again to the dear old U. S. A. we are shown the "Daisy Chain" at Vassar College. And who is that stern lady in the foreground unless it is Mary Steinmetz, now dean of women at that famous college. And the speaker at the commencement exercises happened to be the "Honorable" Ruth Maxfield, now in the congress. A big industrial plant with "Cy" Fox as manager is shown.

But some were missing. On our way out we stopped in the "Candy Shoppe" for a chocolate milk and we noticed that the place was being managed by Irene Clapman, now an energetic young business woman. And looking across the street at the rival theater of the Naples, we noticed in bright lights the name of "Eva Wohlschlegel" as the mezzo-soprano in the big act. Naples 1929 had made good.





## Senior Class Will

Realizing that our school life is swiftly ebbing, and that soon, all of the present mortal remains of what has been heretofore the Class of 1929 of Naples High School, will be scattered to the four winds of the heavens and that our class will be but a beautiful memory in the minds of our teachers; we, individually and collectively, separately and conglomerately, believing ourselves to be of sound mind and sounder bodies, do solemnly declare and swear that this is our last will and testament.

I.—1. To the Juniors: We give our honorable name of Seniors. This honor is a difficult one to carry. Grave responsibilities and graver privileges accompany it. Never fail in the one nor grant freedom in the other.

2. To the Sophomores: We tender our scholastic ability. Not with the hope that it can ever be equalled, but with the hope that it will be a source of never failing inspiration.

3. To the Freshmen: We bequeath our dignity. Goodness knows, Freshmen, you need it. Tall, gangling and awkward, you display your newness everywhere. Take on the cloak we give you. Aspire and achieve.

II.—1. I, Eleanor Cleveland, will my ability ??? to bluff the teachers to Helen Maxfield, trusting that she will be more successful than I have been.

2. I, Weld Conley, do give unto "Twink" Guile some of my six feet, two inches and hope that he will attain the peak of perfection with it.

3. I, Irene Chapman, bequeath my prevailing sickness when called upon in class, to Alice Capron for she seems to "go on forever".

4. I, Bernice Cull, do tender to Kathryn Latler some of my seriousness. She certainly can use a lot of it.

5. I, Margaret Wolvin do give to Marjorie Lyon, my gum chewing ability, although it might be a useless gift to such an expert.

6. I, Winona Graves, leave to "Jelly" West my silence. Goodness knows, she needs a lot of it.

7. I, Eva Wohlschlegel, do give unto "Dot" Otto my executive ability. The indications are that she will find many uses for it.

8. I, Lucile Guile, having been slim, even "skinny", do give unto Mary Cleland, that quality, for she will profit by it.

9. I, James Richards, bequeath to "Heine" Haynes my rough and ready ways and my eternally optimistic nature.

10. I, Alberta Warner, always appearing innocent, although not always so, do turn over that quality to Jean Putnam.

11. I, Carl Misel, sorrel top extraordinary, turn over a portion of my red hair to Mr. Muehe. It will be a fitting companion for his "temperament".

12. I, Ruth Maxfield, having no longer any need for my smiles, given them to Becky Woodruff. Here's hoping that will be more potent with the male sex than I.

13. I, Ada Miller, give my punctuality to Charlie Briglin. Perhaps he will be more appreciated if he has that quality.

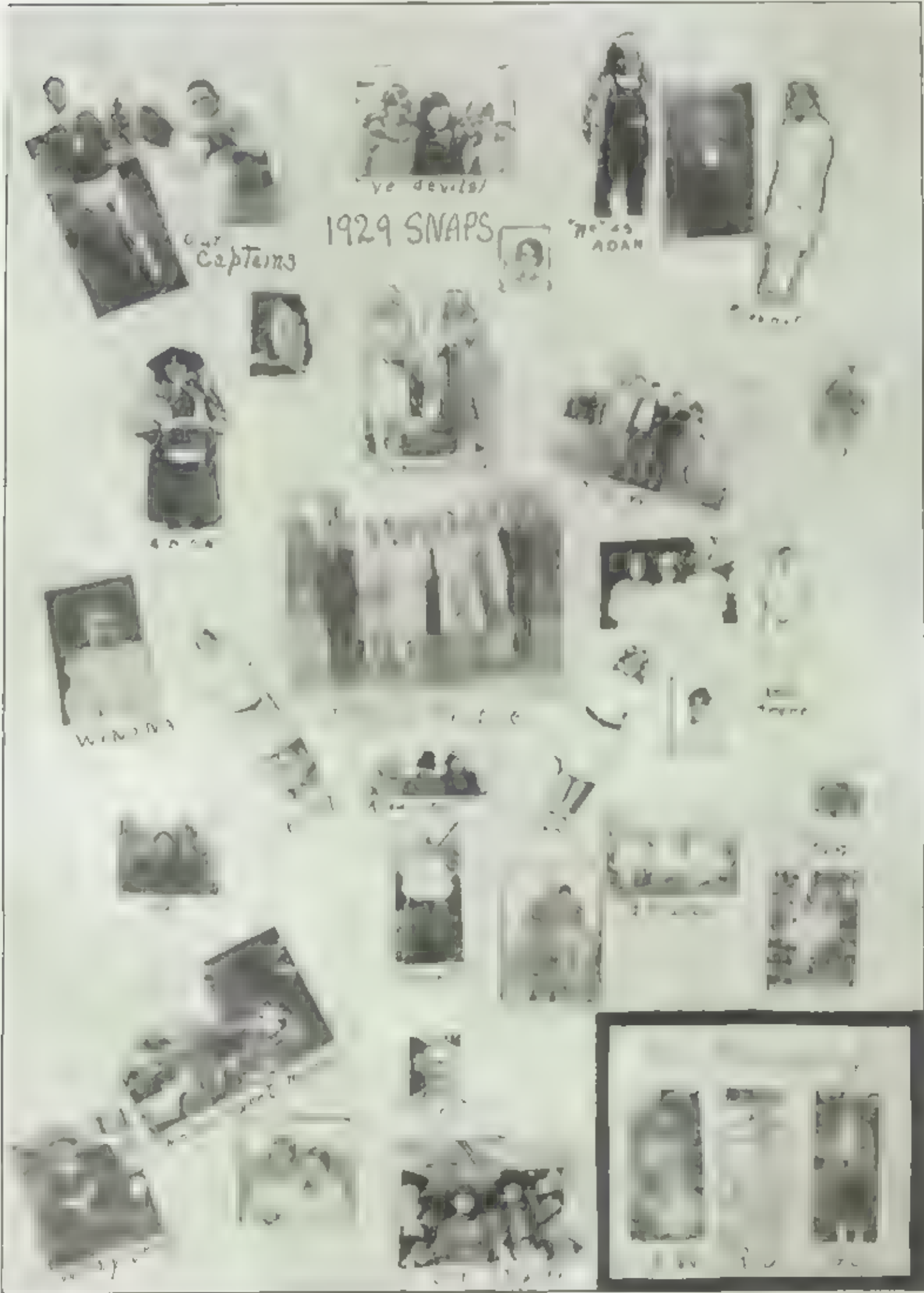
14. I, Carolyn L. Krape do will to Carol Holcomb, my modesty and retiring disposition. Not that she needs it but—

15. I, Dortha Shay, give my hair-dressing ability to Martha Corwin.

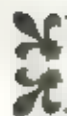
16. We, Mary Steinmetz, Helen Jennings, and Cyril Fox, join hands in turning over to the Sophomores our earnestness of purpose in school.

III.—1. And we do appoint, without bond, Conrad C. Muehe, Principal of Naples High School as executor and administrator of this will, trusting to his integrity and honor that all its provisions will be faithfully carried out.

The Class of 1929—C. H. M.







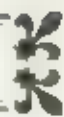
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# Junior Class Directory

President.....	..Carol M. Holcomb
Vice President..	.Granville M. Cornish
Secretary.....	..Julian H. Jennings
Treasurer.....	Edgar J. Haynes, Jr.
Council Member.....	Mary et L. Heard
Faculty Advisor.....	Miss Ethel E. Foster

James E. Bartholomew	Edna R. Crouch	William <del>Le</del> Peck
Charles E. Briglin	Doris M. Fisher	Edmund H. Putnam
Irene M. Burgess	Roger J. Guile	Paul <del>Mc</del> Slover
Ralph P. Burke	Edgar H. Partington	William R. Tobey
Mary E. Cleland	Bernice H. Prouty	Carl L. Walther

<i>Class Colors</i>	<i>Class Flower</i>
The Spectrum	Forget-Me-Nots
<i>Class Motto</i>	
Scientia Incredabat	





## Junior Class History

Because of its position, the Junior Class is probably one of the most important organizations in school life. We are not burdened with the dignity of Seniors; nor have we the greenness of the Freshmen; we are not wise in our own conceit as the Sophomores, we are simply dear delinquent Juniors, with not a care in the world but to make ourselves happy and to contribute to the happiness of others.

But we were not always so. Just three short years ago, we too were Freshmen. At this writing, only a few factors stand out as worth recording. Among others are the shyness and awkwardness we showed. Contrasted with our present status, you will have to marvel at the great change. Self-confident and self-possessed, we have lost that self-consciousness which marked us in 1926. But even then, we filled a place in the school. Did we not furnish the humor—brightening the dull days and making still more cheerful the bright ones. Yes, we strove hard in our scholastic work and in all school activities.

Our Sophomore year was a repetition of our Freshman year. We led the school in scholastic work; we led in athletics; we led in dramatics; we were school leaders—although too modest to proclaim the fact at the time. We were building for the future and our foundations were broad and deep.

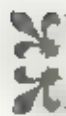
The year we are now concluding—our Junior year—gives others a mark to shoot at, an ideal to strive for. We have been busy every minute of the time. The Juniors initiated the "move benefit" now so popular with every school and town organization; the Juniors pushed far and gained the adoption of a standard class ring for the entire school, thus completing the annual square leave—class ring designs. The Juniors as a class sponsored a Thanksgiving party which was a "wow". We have worked hard for candy sales. As usual we have kept abreast of the times in scholastic work and few if any Juniors find themselves on the ineligible list when it is posted by the powers that be.

Let us for a moment ask some questions. Who is the leader in the "ag" work, the Young Farmers Club, and who appears on every marketing team—whether it be potatoes, milk, cattle or fruit. Well we will tell you. It's Julian Jennings, a Junior. Who is our elocutionist extraordinary, representing the class and the school in many meets, if it is not Carol Holcomb, the Junior president. And who was the efficient basketball manager and also a player if not "Herbie" Haynes, and who was Herbie's right hand man, if not Edmund Putnam, both Juniors by the way. Who starred on the girls' basketball team if not Irene Burgess? And scholastic honors! William Tobey is always present when they are given out. And he is a Junior. And "Swick" Cornish is a hustler, whether it is in the Boy Scouts, which although not a school organization, draws its members from the school. And if time and space would permit, we could very modestly quote accomplishments of nearly every member of the class.

But our Junior year is about over. We have won thus far in the race. We look with joy in our hearts for the coming of the Senior year. There is so much to be done and so little time to do it. We will profit by the mistakes of others, who have gone before. As in our three years, we are going to set a record. Yes, we speak with confidence but it is with a confidence built upon the accomplishments of three years. We are proud of Naples High. Nothing we do will ever besmirch her fair name. And we want Naples High to be proud of the Class of 1930. Our history is part of her history and it must be a credit to both—school and class.

Our history is incomplete for our school life is still incomplete. When completed we feel sure that it will be well done.

C. M. H.



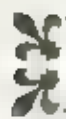
## Junior Roasts

- Miss Jennings: (in History) "Where did Queen Elizabeth die?"  
 Roger Guile: "On the bottom of page 216."  
 Mr. Muehe: "What is the most dangerous part of an automobile?"  
 Charles Briglin: "The driver."  
 Edgar Partington: (translating Latin) "Three times I tried to put my arm around her—ah a-a, that's as far as I got, Miss Jennings."  
 Bill Leaver: (in Delbridges) "Hey, there waiter."  
 Waiter: "Yes sir, how will you have it?"  
 Leaver: "Oh, Swick was perfectly priceless last night."  
 Edna C.: "In what manner?"  
 Carol H.: "Oh, broke again."  
 Bill Peck: "Mr. Jenkins says he can tell a chicken's age by the teeth."  
 H. Walther: "But a chicken has no teeth."  
 Bill Peck: "No, but he has."  
 C. Walther: "What size shoes do you wear?"  
 J. Jennings: "Two and a half."  
 C. Walther: "Two and a half, how come?"  
 J. Jennings: "Yes, two cowhides and a half a bushel of tacks."  
 Putnam and Heinie were at Eastmans—  
 Heinie: "That's something from Wagner, they're playing."  
 Putnam: "No, I think it is a nocturne from Chopin."  
 Heinie: "I'll go over and look on the announcement card."  
 (After coming back) "We're both wrong: It is 'Refrain from Spitting.'"  
 Mary Cleland: "Who was Shylock?"  
 Doris F.: "You mean to tell me you go to Sunday School each week and don't know that?"  
 J. Bartholomew: "One of our little pigs was sick and I gave him some sugar."  
 Purl Slover: "Sugar! What for?"  
 J. B.: "For medicine of course, we wanted some sugar cured hams."  
 Margaret Heard: "I put my whole mind into this poem."  
 Miss Youngs: "Evidently, I see it is blank verse."  
 Irene C.: "Has marriage made any difference in your life?"  
 Bernice Prouty: "Not a bit. Before I was married I had to sit up until the early hours of the morning until Merle went home. Now I sit up waiting for him to come home."  
 Ralph Burke: "Hello, old fellow, what college do you go to?"  
 Coburn Horton: "Notre Dame College."  
 Ralph B.: "Well you needn't swear about it."

### *Characteristics*

- My necking is superb—Edmund Putnam.  
 I dress in the latest fashion—William Tobey.  
 I have a wonderful line—Carol Holcomb.  
 I dance divinely—Irene Burgess.  
 I am irresistible—Margaret Heard.  
 You've read about me in "Who's Who"—Edgar Partington.  
 I'm always in trouble—Charles Briglin.





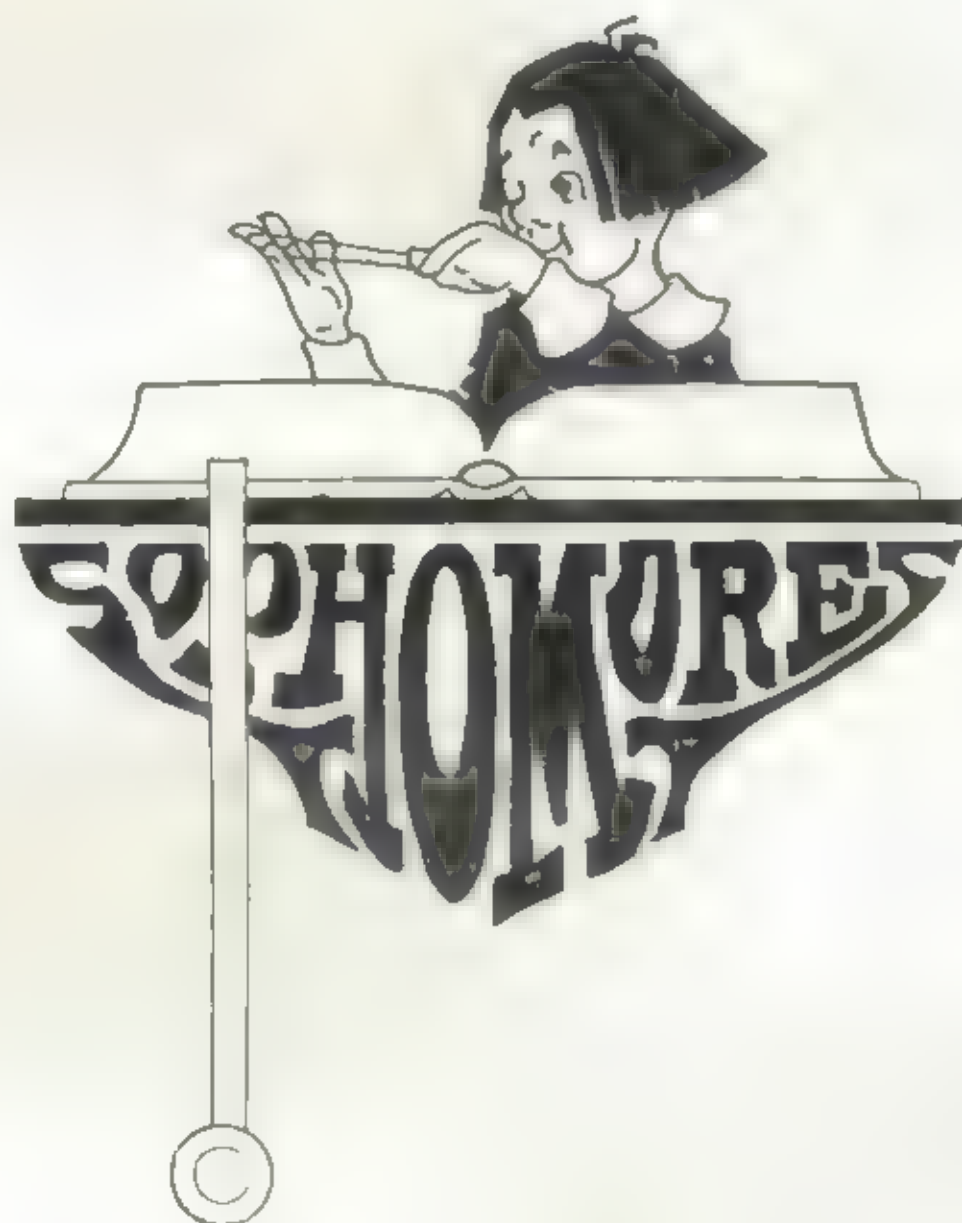
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## Sophomore Class Directory

President.....	.....Martha E. Corwin
Vice President	.....Howard M. Willis
Secretary...	Laura Semans
Treasurer.....	..Howard R. Rector
Council Member...	.....Lisette J. Widmer
Faculty Advisor	Miss Florence M. Jennings

### Members

Violetta Baxter	Robert W. Coleman	Gladys Curtis
Marshall W. Chapman	Coral E. Dillenbeck	Mildred C. Fox
Earl R. Dean	Bernice T. Glickert	Elinor A. Graff
Grace E. Gelder	Frederick T. Harter	Edgar H. Huber
George E. Graff	Marjorie M. Lyon	William T. Lyon
Katherine E. Laflet	E. Gerald Potter	B. Ward Potter
Rose C. Morrill	Robert Ulmer	Ruth M. Weatherlow
Ethel C. Randolph	Ruth Wohlschlegel	Williard A. Noble
Charles Wixom	Irene Hiler	Genevieve E. Harrington
Phyllis Belcher	Franklin M. Burgess	

### Class Motto

"Excelsior"

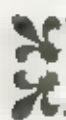
### Class Flower

American Beauty Rose

### Class Colors

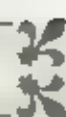
Cherry and Silver





## Sophomore Class History

*To Me it has been given to write a  
History of the Class of 1931, for which honor I  
Thank someone. Never having written a class history of  
Any kind, it behooves me to rack my meager brains for  
Inspiration. I wonder if Class Historians ever take Memory  
Courses and if they do so, will said course function. I hope so.  
When in the course of human events—where have I heard  
That line before?—you are permitted to gaze upon the  
Grandeur and glory of such a group of aspiring and  
Perspiring pupils patiently putting their keen  
Intellects to work, Then indeed something is happening.  
Our class history is brief. And it is as epoch making as it  
Is brief. Let us stop and  
Review and marvel at our own accomplishments  
Basketball! Call the Varsity roll and Coleman, yea,  
Rector and Ulmer will all say “present” and “Chink” Lyon will  
Substitute. Basketball is a fast game and the Sophomores  
Know how to play it. “Kate”, Marjorie, “Sparky” also bolster  
Up the girls’ team. What say! Cross Country running  
Is a sport for only the hardest but Burgess won  
So many races he is round-shouldered from the weight of  
The medals hanging from his manly chest.  
Scholarship is a synonym for Sophomore. Corwin, and  
Weatherlow and Wolschlegel and Huber all grace the  
Honor roll regularly. And “AG” specialists! “Wow”  
That’s us all over. The Potter boys, Charlie Wixom, and  
Frederick Harter not mentioning “Marsh” Chapman and  
“Howdy” Willis. Modesty and grace are represented in  
Shy Violetta and Conscientious Lisette and  
Efficiency is Laura’s middle name. When  
“Red” Dean talks the world sits up and takes notice.  
And Grace comes down from the hill  
Each day to warm the world with her smile, aided  
And abetted by conspirators such as Mildred  
Fox and Elinor. “Corry” Dillenbeck is worth a couple  
Of Freshmen for he is so obliging. “Philly” Belcher is  
A bundle of good nature and “Milly” Fox  
Loves the whole world. “Giggles” Morrill takes her  
Geometry seriously. “Berny” Glickert merely blushes  
Beautifully. Georgie Graft  
Admires Sweet Genevieve. For which we don’t blame him.  
Gladys and Irene complete this roll.  
Maybe this isn’t a history. But it tells of  
The folks who make history or will  
Make history in the years to come. For your  
Kind attention and  
Thoughtful consideration  
I thank you.*



## Sophomore Roasts

Laura	S	eamans.....	teacher's delight
Ruth W	O	hleschlegel.....	perfection
Marshall Cha	P	man.....	Italy Valley Sheik
Edgar	H	uber.....	class modernist
Carol H	O	lcomb.....	stage star
Rose	M	orrill.....	class flapper
Marjorie Ly	O	n.....	artist of make-up
Howard	R	ector.....	athlete extraordinary
Gerald Pott	E	r.....	class imp
Purl	S	lover.....	speed personified

In English: "What are the three words most commonly used in Naples High School?"

Grace Glick: "I don't know."

Miss Youngs: "Correct, you're improving."

Miss Jennings: "Mildred, don't you know the alphabet?"

Mildred Fox: "Certainly."

Miss J.: "Well, then, what letter comes after 'A'?"

Mildred F.: "All the rest of them, of course."

George Graff: "Do you use tooth paste?"

Bill Hunter: "No, none of mine are loose."

Ward Potter: "I've had this car for years and never had a wreck."

Bill Lyon: "You mean you've had that wreck for several years but never had a car."

'Tis said that Katie Lafler took a trip out west last summer and upon seeing a herd of branded cattle exclaimed: "Look, they have engraved cows out here."

Elinor Graff: "For a little while, they said that Williard Noble was clean out of his mind about a girl."

Berniece Glickert: "And now?"

E. G.: "Oh, now the girl is clean out of his mind."

C. Dillenbeck: "What was it that Sir Walter Raleigh said when he placed his cloak in the mud?"

Bob Ulmer: "Step on it, kid."

Porky Coleman: "Do you know that seventeen thousand elephants were used to make billiard balls last year?"

Martha Corwin: "My, isn't it wonderful that such big beasts can be taught to do such exacting work?"

F. Burgess: "What's that mark upon your head?"

C. Wixom: "That's a birthmark."

F. B.: "How come?"

C. Wixom: "Yep, tried to get into the wrong berth."

Mr. Muehe: "Why don't you get busy? Find something to do."

Ruth Weatherlow: "Gee whiz, have I gotta hunt up work and then do it?"

Lisette Widmer: "What are they?"

Gen. Harrington: "They're cranberries."

L. W.: "Are they fit to eat?"

G. H.: "Are they? Why when stewed they make better apple sauce than prunes do."

Bill Lyon: "Want any Scotch coffee?"

Carl Walther: "What kind is that?"

Bill L.: "Good to the last drop."







## Freshman Class Directory

President..	Helen E. Maxfield
Vice President	... Dorothy M. Otto
Secretary.....	Rebecca J. Woodruff
Council Member	.. Dorleah V. Arnold
Treasurer.....	Ruth E. Rennoldson
Class Advisor..	Albert O. Jenkins

### Members

Doris L. Andrews	Edward Harley Olney	Katherine L. Tobey
Bernard R. Doolittle	Reva V. Olney	Clyde L. Wallace
Frederick H. Eckert	Lynn Edmund Orr	Paul E. Wamp
Florence G. Federkile	Jack M. Randall	Lawrence W. Warner
Eunice M. Glauser	Prudence L. Schenk	Geraldine O. West
Eloise L. Hildum	Esther L. Shaw	Robert F. Buck
Maxwell L. Heard	Marion Stewart	Cyrus T. Eveland
Kathleen G. Miller	Dana G. Standish	Edna K. Lawrence

### Class Motto

Nil Desperandum

### Class Flower

Lavender Iris

### Class Colors

Orchid and Silver





## Freshman Class History

It has been said of the Freshmen, "They have no history." Supporting this assertion, facts have been produced purporting to show that they are so young that they can do nothing worthy of recording, and as history is a record of past events; therefore they have no history. Let us smash that assertion into atoms. Even though we have not learned the logic usually gained in the study of that erudite subject—Geometry—under the tutelage of our honored principal, we will give facts and from those facts draw conclusions, so that even those most jealous of our mighty performances will have to admit that the Freshmen do have a class history—and that it is a glorious record.

Jovous of heart and light of mind, twenty-eight youthful looking lads and lassies can be seen in the halls and corridors of Naples High School last September. Were they not to be seated among the great and the near-great—the Sophomores, the Juniors and the Seniors? Obediently and willingly and with unusual cheerfulness they fell into the accustomed routine of the school. And within them their hearts waxed warm and they radiated good will to all with whom they had contact. Were they not now of the elect—even as the Seniors in the back rows?

Time flew, as it has a habit of doing. The first quarterly examinations were given and the results posted. A mighty stirring and snuffling followed and when the disorder occasioned had subsided, it was found that most of the honor seats were occupied by the Freshmen. And the end of the second quarter and the end of the third quarter saw the same thing occurring. At last those haughty upper-classmen and the learned faculty had to admit that the scholastic attainments of the Freshmen were far above the ordinary.

Not only did our collective scholastic ability jolt many of the skeptics, but when the coaches issued a call to cross country candidates four stalwarts of 1932 answered the call and two of these men gained state wide honors before the season was over. To Eckert and Warner of our class came honors which few boys attain. They not only made the Naples High School cross country team, but they helped that team win the sectional championship. And then being picked to represent the section they helped the sectional team win the state championship. That is a record which 1932 set up—and we believe it will stand for a long time. "Duzer" Doolittle and Wallace were on the school team also and did their share in winning the school meets.

And when the girls' basketball team needed a manager, efficient and peppy "Dot" Otto responded. She was a big success, not only as a player but also as an administrator in the matter of making up the schedule and finding arrangements for making the trips.

Not only in school athletics, and scholastic work, did 1932 shine, but also in every other activity such as assembly programs, campaigns to raise athletic funds, the band, the orchestra and the chorus, the Freshmen took valiant part. They have been leaders. True, our history has not been long, but it has been glorious. It presages a brilliant future.

The long road stretches ahead of us. We have achieved, but our achievements are but a beginning. Already the school depends upon us for leadership and we know that we will never fail. Have we not chosen for our motto, "Nil Desperandum" which translated tells us clearly and certainly that "nothing daunts us." Our work is ahead of us and not behind us. Our ambitions are high and our spirit is one of unconquerable courage. What more do we need to make us go through the remaining three years of our high school course—bringing to our school and to our class honors far above the ordinary. Let us not fail. Let our first year be but a promise of the greater things to come.



## Freshman Statistics

Name	Future Occupation	Nick Name	Cause of Demise
doris andrews	professional flapper	"Red"	her red hair
bernard doolittle	perpetual motion	"Doozer"	ran out of gas
frederick eckert	cornetist	"Freddy"	asthma
florence federkile	old maid	"Flossie"	lack of boy friends
eunice glauser	champion runner	"Unie"	stubbed her toe
eloise hildum	dress designer	"Leese"	Garden of Eden styles
maxwell heard	engineer	"Max"	got ambitious
kathleen miller	school teacher	"Kathie"	her disposition
harley olney	comedian	"Harley-Barley"	a practical joke
reva olney	true story writer	"rev"	ran out of material
edmund orr	farmer	"Ed"	low price of potatoes
jack randall	sailor	"Jack"	too many sweethearts
pauline schenck	traveler	"Paulo"	missed her train
esther shay	nurse	"Et"	too patients medicine
marian sherbert	dietician	"Sherb"	her own cooking
dana c standish	electrician	"Stanny"	a little shock
katherine tobey	swimming instructor	"Kit"	drowned in a bath tub
clyde wallace	painter	"Wally"	painter's colic
paul wamp	waiter	"Wampy"	fly in soup
lawrence warner	doctor	"Larry"	his patients all died
geraldine west	movie star	"Jerry"	married her director
robert buck	rancher	"Bob"	too many lambs
cyrus eveland	minister	"Cy"	sermons too long
edna lawrence	teacher	"Eddy"	her temper
helen maxfield	singer	"Hello"	too energetic
ruth rennoldson	somebody's stenog	"Ruthie"	loved her boss
dorleah arnold	dancer	"Dorry"	corns
dorothy otto	farmer's pianist	"Dot"	rheumatism
rebecca woodruff	artist	"Becky"	too sweet to live

## ADVICE TO FRESHMEN

1. Don't play cards—at noontime in the study hall. You might get caught.
2. Don't waste your time studying—Jim Richards never did and look where he is now.
3. Remember the English Class is the place to get the teacher's goat—and furthermore, she likes it.
4. Don't pay any attention to what the teachers say—they yell to give their lungs some exercise.
5. Take one step at a time—if Mr. Muehe is within sight—otherwise jump down two or three or the whole flight if you can.
6. All Freshmen should wear shoes with rubber heels—it helps soothe the teachers' nerve and they need soothing.
7. Don't worry about class finances until your Senior year—then it's too late to worry.
8. Don't powder your noses in the cloak room—wait until you get into class.
9. It doesn't pay to be bashful—look at Carl Misel.
10. Charge your dinner in the cafeteria—they might forget to ask you for it.





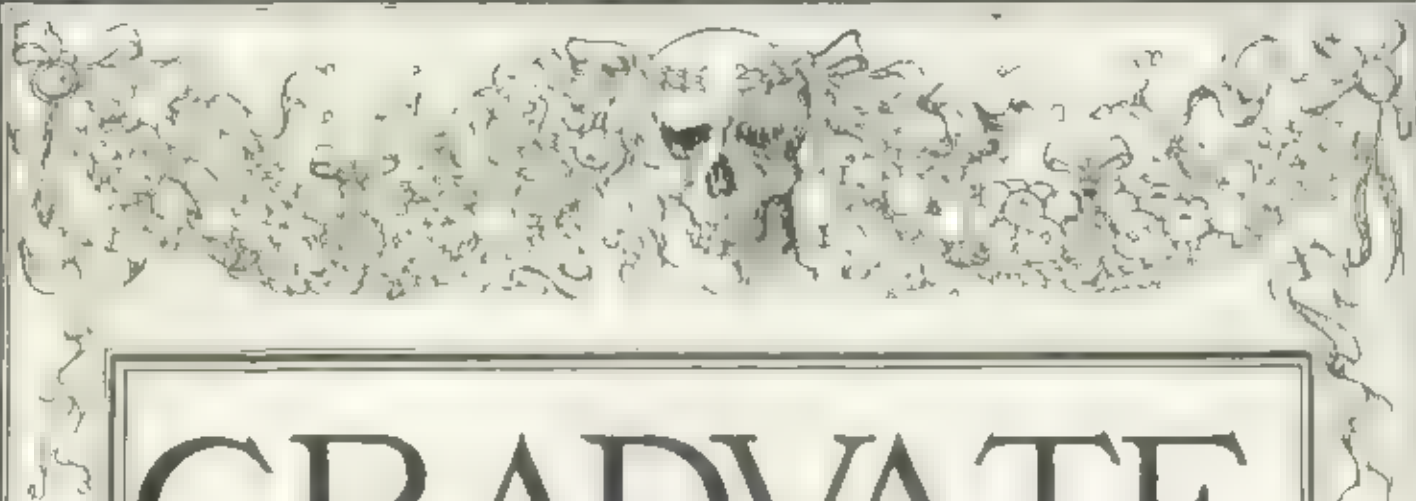
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# GRADVATE SCHOOL



Naples  
Training  
Class



# Training Class Directory

President	Adelaide Clarke Moore
Vice President	Lila Mae Cornish
Secretary	Henry Miller
Treasurer	Winifred Fox
Council Member.....	Adelaide Clarke Moore
Helen Drake	Beulah Swarts
	Beatrice King
	Beatrice Wohlschlegel

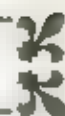
Class Motto  
"Deeds, Not Words"

Colors	Class Flower
Scarlet and Silver	Red Rambler Rose

## OUR TEACHER

Clara Kimber Watkins, our instructor in Naples H. S. Training Class is the dean of the teachers in the school—in fact in the community. For many years she has given unselfish service to the school and to the village. She has always been active in community organizations and no enterprise pertaining to the schools or school work has been without her earnest assistance. Her genial disposition, her fine class room ability and her sympathetic understanding has gained the admiration of all.

Mrs. Watkins was graduated from Naples High School in 1891. She entered Buffalo Normal School in 1895 after teaching several years in Cohocton and North Cohocton; she entered Syracuse University and was graduated with the degree of A.B. in 1902. From that time until 1908 she lived in Lyons and Richfield Springs where her husband held supervisory positions in school work. In 1908 she entered Naples High School as a teacher. She taught Training Class until 1918 and then entered the academic department as an instructor. In 1923 she again undertook Training Class work and is still at it.



## Training Class History

And it came to pass on the fourth day of the ninth month in the days of the reign of Conrad, the Great, in the year of our Lord, one thousand nine hundred twenty-eight, of the United States of America, one hundred fifty-two and of Naples Academy, Union and High School, sixty eight, that there met together in diverse places but more particularly in the so-called Training Class Room in Naples High School, youths to the number of ten. These youths—nine maidens and one lad—formed themselves into an organization known as the Teacher Training Class of Naples High School, Class of 1929 and sought to learn under the direction of Clara, whose family names are more familiarly known as Kimber Watkins, how and in what direction the youth of the land were to be instructed so that they might grow to be worthy and useful citizens.

Lo and behold, the path was rough and rugged. So that it came to pass that one fair maiden, Louise, whose surname was Washburn did soon fall by the wayside, her strength not being equal to the hardships of the way over which they must travel. And later it was learned that the said Louise, had forsaken the life of single blessedness and entered the realms of matrimony. The days waxed and waned and it was not long before another fell, victim of the guiles of Cupid. Eight remained steadfast and continued in the way.

And during the weeks and months of study these persons associated closely together had many interesting experiences. Not one will ever forget the day of writing the first lesson plan and the teaching of that lesson before the critical eyes of the powers that be.

While harmony and peace was the rule, it chanced that sometimes one lovely maiden, Winifred, the Fox, didst have upon numerous occasions, serious disagreements with her neighbor, Henry the Miller. Like Adam of old, this Henry always tried to lay the blame upon the maiden Winifred. And being the only sheik in the harem, his voice was lifted in protest vainly.

Grievous peculiarities manifested themselves as time wore on. These became sources of anxiety, both to classmates and teachers. One Beulah, better known as "Swartzzy" became so enamoured with the making of paper dolls that it was with difficulty that she could be persuaded to cease in her efforts. And Helen, surnamed Drake was noisy and boisterous on many occasions, so that it behooved the others to teach her calmness and self control. And one called Wohlsehlegel, whose given name was Beatrice, was always being exhorted to study and by so doing avoid bringing a humiliating disgrace upon the name of this fair class. And she did. And among these was a musician, one Beatrice King, whose voice rivalled the nightingale and her "sax" put to shame the sirens of old.

Not only noted for scholarship, this class was also distinguished for the variety of animal life among its numbers. Besides having a King, a Fox, a Drake and a Miller it boasted a Puss, whose surname was Cornish. Said "Puss" was not a true feline in every sense of the word for she was far from "catty." Capable and energetic, she presided over the cash register each day receiving coins from the hungry moos which stormed the cafeteria. One other, last but not least, completes our class roll. She is Adelaide Moore, a quiet, unassuming nation who was chosen leader, and who with a wise and skillful hand, managed the affairs of N. T. C.

So this class, often praised, seldom reproved, carried on its works. Diligently they sat at the foot stool of learning earnestly striving to attain the ideals of their instructor so that in after years they might go forth, forging successful careers in the noble profession of pedagogy.

So endeth this chapter of the history of the Naples Training Class of 1929.

"THE SCRIBE"





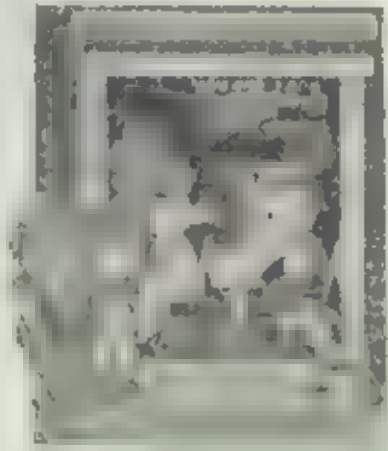
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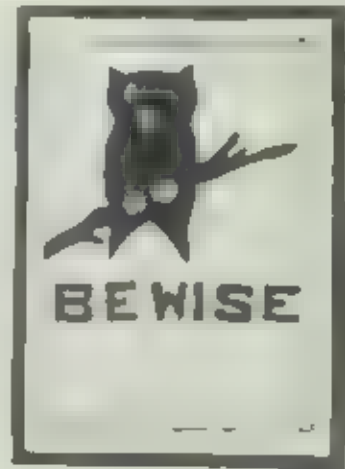
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Mrs Watkins

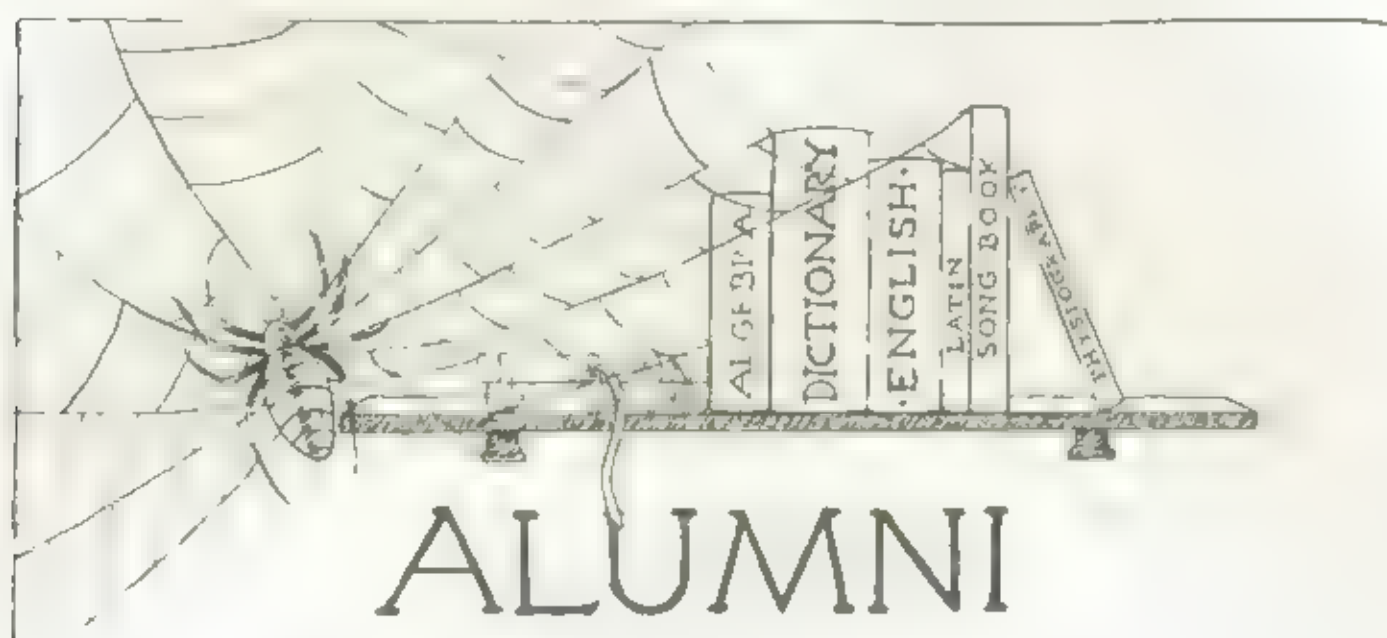


1929

T.C.



N.H.S.  
Training Class



1928

Harold Button  
Ella Mae Cornish  
Albert Ricketson  
Dorothy Sick  
Coburn Horton

Winifred Fox  
Dorothy Wohlschlegel  
Marjorie Lyon  
Marjorie Carey  
Gordon Kennedy

Robert Shepard  
Louise Washburn (Wheat)  
Beulah Swarts  
Edna Barkley  
Beatrice Wohlschlegel

1927

Clifford Brown  
Alice Capron  
Clayton Charles  
James Coleman  
Irene DeWick  
Helen Drake  
Alice Hanggi

John Hennessy  
Frances Hotchkiss  
James Knapp  
Edward Lyon  
Virginia Ellerington  
Ward Merritt  
Genevieve Pierce  
Elmer Porter

Anna Richards  
Thomas Riesenberger  
Howard Swarts  
Edward Ulmer  
Elizabeth Van Doren  
Bradford Wells  
Marion Wright (Merritt)

1926

Mildred Brink (Stone)  
Mary Campbell  
William Catron  
Graham Chapman  
Frances Coons (Shay)  
Claude Cornish  
Ruth Cotton  
Genevieve Crouch

Marion Crouch  
Ruth Davis  
Pauline Doolittle  
Clifford Fox  
Marie Gibbons  
Onnale Gule  
Linwood Hatch

Idema Hider (Lester)  
Elsie Polmanter (Reisinger)  
Richard Ross  
Clara Shay  
David Shay  
Jean Weatherlow  
John Widmer  
Anna Wixom

1925

Alberta Alger  
Gladys Bartholomew (Wright)  
Marion Briggs  
George Cano  
Edward Dinzier  
Lottie Geer

Lou Gelder  
Helen Grant  
Helen Hennessy  
Marion Hullbert  
Florence Kennedy

John Ricketson  
Caroline Riddell  
Margaret Riesenberger  
Bessie Stone  
Marjorie Trickey  
Mildred Ulmer (Lester)

1924

Ada Belle Bodine  
Laura Brown (Kulder)  
Emily Hanggi  
Louise Hanggi  
Nina Hewett  
Stern Lyon

Della Morrill  
Violet Morrill  
Mary Wixom  
Robert Charles  
Marie Conway

Robert Gelder  
Ruth Lincoln  
Bessie Nudd (Cornish)  
Henry Paull  
Marie Standish (Bills)  
Bertha Rodunce

Anna Rouland  
Alice Granby  
Clifford Cornish  
Gordon Cornish  
Elbert Corwin  
Emma Getsinger

1923  
Everett Merritt  
Burnette Pierce  
Ira Randall  
Stephen Story  
Gordon Trembley  
Mary Capron

Clara Loomis  
Mabel Loomis  
Mabel Loomis  
Alice Loomis  
Mabel Loomis  
Luella Tozer

Myrtle Bardeen  
Lenora Briggs  
Grace Crane  
Hazel Demorest (Nichols)

1922  
Clifford Gelder  
Helma Gremer (Merrill)  
Mildred Peck (Wohlschlegel)  
Helen Reese

George Richards  
Florence Slayton  
Francis Trembley  
Katherine Wohlschlegel

Mildred Briggs (Bush)  
Joseph Brink  
Mildred Doolittle  
Lawrence Hatch  
Fred Henry  
Mavis Hewitt

1921  
Madeline Koby  
Elizabeth Mann  
Ruth Olney (Burke)  
Frances Phillips  
Howard Smith  
Mildred Springstead (Knox)

George Stemmetz  
Jean Story (Fair)  
Alice Loomis  
Mary Wohlschlegel (Finn)  
Laura Wright (Gerhag)

Marion Widmer  
Carl Dwyer  
Henrietta Richards  
Gladys Dunton

1920  
Lucy Geer (Elwell)  
Frank Springstead  
William Wohlschlegel 1919  
Margaret Richards (Reed)  
Florence Covel (Barget)

Barbara Rosenberger  
Jerusha Oakley (Evans)  
Alice Loomis  
Carolyn Buck (Carmody)

Loane Hamblin (Warren)  
Mary Moran  
Alice Hatch (Wright)

1918  
Margaret Conway (Kajan)  
Grace Dean (Clark)  
Bessie Comstock (Noble)

Kenneth Drake  
Alison Porter  
Bernard Allen

1917  
Dana Gouldrich

Euse Eichenberger (Standish)  
Carolyn Houser (Barns)  
Dewey Hubbard  
Viola McMillan

1916  
Rachael North  
Mabel Parrish (Friends)  
John Paul  
Michael Paul  
Lowell Richardson

Walter Thompson  
Juanita Underwood (Armitage)  
Oscar Warren  
Maude Washburn (Jennings)

Howard Helfer  
Charles Hoban  
Dadana North

1915  
William Oakley  
Mildred Olney (Thompson)  
Martha Parrish (Capron)

Pearl Potter (Olney)  
Clara Reed (Randall)  
Frances Wilber (Andrews)

Frances Caton (Barrett)

1914  
Leon Cornish  
Alice Goodrich (Seamans)

Hazel Merrill

John Barrett  
Cornelia Barringer (Van Deusen)  
Ethel Goodrich (Seamans)  
Monroe Howse

1913  
Lonsila Knider  
Leviana Seamans (Phyllis)  
Cecilia Seamans

Glenn Smith  
Cherrie Tyler (Walker)  
Alice Loomis  
Alice Loomis

Alice Bordwell  
John Briggs  
Nellie Campbell  
Cathryn Conway  
Marion Cornish (Rowley)  
Ethel Eldridge (Sears)  
Edith French (Woodward)

1912  
Elise Greiner (Shaw)  
Ethel Hubbard (Shay)  
Florence Lafler  
Mary Reddout  
Edith Reed  
Alma Reynolds  
Rozena Schenck (Westbrook)

Ruth Loomis  
Elizabeth Loomis  
Mabel Loomis  
Catherine Traum (Francisco)  
Bertha Warren (Loomis)  
Earl Woodward  
Helen Woodruff (Thompson)





1929

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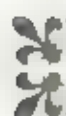
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# ATHLETICS





## The Athletic Association

The formation of the Naples High School Athletic Association in 1927 was a great step forward in the promotion of athletics in Naples High School. It was formed to give the students of the school more responsibility and jurisdiction in the carrying on of athletic sports. Organized campaigns to raise funds for the carrying on of the different sports have been inaugurated by the athletic association. New sports have been fostered. The loose method of conducting the various teams has given way to an organized system by which funds and equipment are strictly accounted for and "going in the hole" is no longer the rule.

The membership of the Athletic Association is not limited to school people but those in the community are invited to join. In this way a healthy interest in the school athletics has been developed. The effect of this was shown during the 1928-29 basketball season when the high school games were better attended than the semi-professional contests of the Naples Town Team.

### 1928-29 OFFICERS

President.....	James Richards
Vice President.....	Carolyn Krape
Secretary.....	Edgar Partington
Treasurer.....	Principal C. C. Muehe

Under the direction of the above officers, cross country running, basketball and baseball have been the chief sports. Unofficially we have had the Young Farmers' Club taking part in school contests in the same sports. There has also been some boxing among the boys.

## We Need a Gymnasium!

There is no more appropriate place in L'Echo to make a plea for a gymnasium than right here. In the pages following, you will see what we have done in athletics under the handicap of not having a gymnasium. Stop just for a moment and think of what a wonderful incentive to good sportsmanship, to successful and winning teams and the gain to our school spirit, would result from having a gymnasium.

Now we use the Memorial Hall. It is antedated. It is not fitted for use as a gymnasium. There is not even drinking water available, much less water for a shower. The dressing rooms are more public than private. The playing floor is small and hampered by the seats for the spectators. The heating arrangements are such that it would bankrupt a coal company to keep the hall comfortable heated for practice and games.

Everyone in close touch with the school readily admits that we need a gymnasium. It is up to the pupils to get one and the only way to do it is to talk it up at home. Make the older folks see that a real need exists. Perhaps we will not get the gym so that you can use it, but remember that there are generations of Naples boys and girls still coming along and the need of a gymnasium for them exists just as much as for you.

And the cost need not be a burden upon the community. Properly planned and properly constructed, a fine gymnasium could be built as an addition to the present school building at a very reasonable cost. Paid by a bond issue and spread over a series of years, the tax burden would hardly be noticeable. It will come because it is a necessity which Naples High School needs to properly carry on its work in the community.



Capt 1111

Coach

## Milford Wood

Lynn Brown

## Karl Potter

Bernard R. Doolittle

Cross Country running at Naples High has had a rapid development in the two years it has been in vogue. This past season has been most successful. The outstanding achievement was the winning of the state sectional championship and the placing of two men on the state championship team at the run off between the sections. Credit is given to the boys who turned out regularly for practice and who ran every race from beginning to end with a will to win. They gained great honors for Naples High School and benefited themselves individually. They enjoyed several fine trips to different parts of the state and they met many boys at other schools. Altogether cross country running is a great sport and we hope that Naples still keeps it going.

	Opponents	Naples
Horseheads H. S.....	35	20
Syracuse University Freshmen.....	20	35
Alfred University Freshmen.....	35	20
Hobart College Freshmen.....	35	20
Sectional Championship, Alfred, N. Y.....	73	43

## Eckert, Naples

### Cook, Almond

Burgess, Naples  
Hyland, Corning





# Girls' Basketball

Dorothy M. Otto.....

Ella Mae Cornish.....

Miss Ruth E. Youngs

Manager

Captain

Coch

Forwards	Centers	Guards
Irene M. Burgess	Marjorie M. Lyon	Kathrine E. Latler
Ella Mae Cornish	Jean Putnam	Dorothy M. Otto
Ruth Emerson	Eleanor E. Cleveland	Alice Capron
Evelyn Horton	Beth Lyon	Ethel C. Randolph
Geraldine O. West		Mittie B. Cornish
Ruth M. Weatherlow		Martha E. Corwin

## THE 1928-29 RECORD

	Opponents	N. H. S
Myenderse Academy at Seneca Falls, N. Y.....	24	6
Prattsburgh at Prattsburgh.....	32	6
Manchester H. S. at Manchester.....	22	4
Manchester H. S. at Naples .....	3	12
East Bloomfield H. S. at East Bloomfield.....	14	5
East Bloomfield H. S. at Naples.....	14	7
Penn Yan Academy at Penn Yan.....	36	4
Penn Yan Academy at Naples.....	22	12



## Boys' Basketball

Edgar J. Haynes, Jr.....	.....Manager
Howard Rector.....	.....Captain
Albert O. Jenkins.....	.....Coach

## Forwards

Robert W. Caden  
Edgar J. Haynes, Jr.  
Edgar H. Partington  
Robert Ulmer  
Frederick H. Eckert

## Centers

James M. Richards  
Weld E. Conley, Jr.  
William T. Lyon

## Guards

Howard R. Rector  
Carl H. Misco, Jr.  
Paul M. Stover  
Franklin M. Burgess

## THE 1928-29 RECORD

	Oppts.	Naples		Oppts.	Naples
Middlesex H. S.....	22	62	Penn Yan Academy..	34	28
Prattsburgh H. S.....	25	17	*Manchester H. S..	46	12
*Groveland H. S.....	63	23	Rushville H. S.....	16	23
*Williamson H. S.....	17	16	*Altred Aggies .....	15	25
Arkport H. S.....	32	18	*Rushville H. S.....	18	22
*Penn Yan Academy..	34	10	Williamson H. S.....	11	8
*Meyenderse Acad. ...	28	14	*East Bloomfield .....	31	35
Alfred Aggies .....	16	17	Manchester H. S.....	25	24
*Arkport H. S.....	39	13	East Bloomfield .....	28	31
N. H. S. Alumni .....	15	23	*Played away from home		
Groveland H. S.....	24	27	Games won, 9		
*Prattsburgh H. S.....	24	18	Games lost, 12		







1929

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## The School Band

Something tangible has been done along the lines of music and appreciation of music when a band, the size of that pictured above, can put on a public concert following thirteen weeks of instruction. But that has happened here at Nipps High School this year and our music teacher, Miss Grace Millward deserves the credit for the origin of the band. She conceived the band idea and obtaining the endorsement of the proper authorities, had the Larkin Music House of Binghamton, N. Y. send its instructor and organizer here. Mr. John Frazer is the capable leader and instructor and with Miss Millward's assistance, he has the band doing splendid work.

Following the preliminary course, a concert was given. Of course, the pieces were not played with Sousa-like precision nor were they of intricate order. But the large audience present was really astonished at the very creditable performance staged by Mr. Frazer and his players.

For your information the following named persons are in the band: Back row: Edmund Orr, Julian Jennings, Miss Ethel Foster, Lawrence Warner, Weld Conley, Miss Hyacinth King, Karl Potter, Maynard Hoyt; Second row: Frederick Eckert, Robert Ulmer, Harry Schouten, Howard Rector, James Richards, Charles Briglin, John Stewart, Paul Wamp, Lynn Brown, Howard Willis, Carl Walther, Ward Potter; Third row: Ruth Emerson, Beatrice King, Marjorie Lyon, Ethel Randolph, Dorothy Otto, Mattie Cornish, Jean Putnam, Evelyn Horton, Pauline Rice, Beth Lyon, Alberta Warner, Miss Grace Millward, Miss Eleanor Outhouse; Front row: Clyde Wallace, Bernard Doolittle, Lyman Smith, Roger Guile, William Arnold, Luman Guile, Franklin Wallace.



## The School Chorus

Quality, rather than quantity dominates the Nales High School Chorus. Organized several years ago, the chorus has had a continuous existence and has made for itself a place in our school life. Membership in the chorus is voluntary and although it means a considerable amount of work and sacrifice, we have quite a number of Nuples students who are willing to do this work and make a sacrifice so that others might benefit.

The chorus was organized to furnish additional musical numbers at such events as class plays, speaking contests, assembly programs. Last year it branched out in its activities and presented an operetta, "The Toreadors". This year another musical show was given. "Bits of Blarney" and it was successful.

Under the direction of the music director in the school, the chorus meets for a short practice period each day. No program would be complete without one or two numbers by the chorus. They do their work willingly and make life a bit more cheerful for the rest of us.

Those in the chorus follow: Back row, Cyril Fox, James Richards, Weld Conley, Edgar Partington; Third row, Geraldine West, Helen Maxfield, Dorothy Otto, Alice Capron, Irene Burgess, Edna Mae Cornish, Eva Wohlschlegel; Second row, Ruth Weatherlow, Martha Corwin, Arlo Miller, Ruth Maxfield, Eleanor Cleveland, Ethel Randolph, Miss Grace Millward, Carolyn Krape. Seated, Rebecca Woodcraft, Katharine Butler, Edna Cread, Dertan Shaw, Lucile Guile, Helen Jennings, Carol Holcomb, Mary Steinmetz.

The staff of L'Echo and the Senior Class in general wish to thank Miss Millward and her chorus for the financial assistance given them for the year book. The proceeds of "Bits of Blarney" were given by the chorus to the support of the year book. It is only another instance of the chorus working for others rather than for themselves.





## The Young Farmers' Club

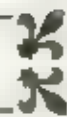
President...	...Howard Willis
Vice President	Ralph Burke
Secretary.....	...Julian Jennings
Faculty Advisor. . . . .	. Albert O. Jenkins

Cyrus Eveland	Edmund Orr	Wilfred Wood
Dana Standish	Carl Walther	Marshall Chapman
Coral Dillenbeck	Gerald Potter	Frederick Harter
Charles Wixon	Purl Slover	Ward Potter
Lawrence Potter	Lawrence Warner	Jack Randall
William Lyon	Frederick Eckert	

Naples High School supports a chapter of the state association of Young Farmer Clubs. The state organization was founded in 1926 and the Naples Club was instituted in 1927. Members of the agricultural courses are eligible to membership.

The purpose of the club is to help the boys in their work and to encourage a healthy interest in all things pertaining to farming. It is also social and recreational. Regular meetings are held, semi-monthly. The big event is the annual Father and Son banquet. This comes in the late fall or early winter of each year. Two such banquets have been held and the main speakers have been men of state-wide reputation. Each February the club sends a delegation of its members to the state meeting which is held at Cornell University during Farmers' Week, the first week of February.

This is a live crowd. The boys are happy in their tasks for it links up their school work with their every day tasks. It takes some of the drudgery out of both—if there is any there. They have a basketball team, a baseball team, the best boxers in the school and in general they are not the "hav-seeds" some folks would like to think they are.



## The Student Council

President  
Secretary  
Treasurer.

..Miss Ethel F. Foster  
Adelaide Clark Moore  
..Mr. Albert O. Jenkins

Ex-Officio...	....Principal C. C. Muehe	1929	Weld E. Conlev, Jr.
H. S. Faculty	..Miss Ethel F. Foster	1930	Margaret Heard
Elementary	Mr. Albert M. Moshier	1931	Lisette J. Widmer
Tr. Class.	..Adelaide C. Moore	1932	Dorleah Arnold

The body of teachers and pupils which governs student activities is the Student Council of Naples High School. It is composed of one representative of each of the four classes, the president of the Training Class and one member of the high school faculty and one member of the elementary school faculty.

The functions of this organization are to see that the various projects of the clubs, societies and classes are carried on without friction and without conflict with each other. In other words, the Student Council is the "safety valve" which has prevented mis-directed effort and also duplication of effort. The treasurer of the organization is the holding company for all the different organizations of the school.

The organization does not sponsor affairs itself but rather supervises the activities of other bodies. Since its start, the merchants of Naples no longer complain of unpaid bills, indiscriminate ordering of goods and general irresponsibility of high school students. Another function the council does is to act as an intermediate link between the faculty and the student body. Often the faculty members get a slant on some student problem, which they would never get except for the fact that they are members of the council with the students.

## The School Cafeteria

What is that rush, each day at eleven-thirty just after the grades are dismissed? No it isn't a fire, it is just a bunch of hungry youngsters getting a good start for the lunch-room where our good friend Mrs. Jay Maxfield holds forth and where each day tempting viands are tastefully served at prices which would put the ordinary restaurant into bankruptcy within three weeks.

A second rush occurs fifteen minutes later, but it is a little more dignified, for then, the high school students, the training class and the teachers are going down to get their dinners. This is the second year for the lunch-room. It has filled a long felt need, not only for the students who regularly bring their lunches to school but for those students who don't wish to go home in stormy weather.

It is a hard task running the cafeteria. Prices must be kept low or the children who ought to have warm food at noon cannot afford to eat there. Then again there must be a sufficient variety to tempt the appetites and a sufficient quantity given in each portion to give that "satisfied feeling." We are grateful to local men like Mr. James Grimbly who give us our silverware and fine aluminum trays and to Mr. Frank Widmer, whose interest is always manifested just when it looks as though we were going to founder on the financial rocks; and to Mr. Oscar Warren for generous contributions of food products. Others also show their interest by their material gifts and to them we can only say "Thank you."



## Junior-Senior Speaking Contest

Six years ago there was originated in Naples High School under the direction of Kendrick P. Shedd, who was then principal, a speaking contest between the Junior and Senior Classes of the high school. Since that time, this contest has become one of the high water marks in the life of the school and it is eagerly awaited by both students and patrons. Four contestants represent each class. A board of judges decides which side delivers the best declamations and the silver cup is awarded that class. The contests have always been close and it is indeed an honor to be chosen to represent your class in the Naples High School Junior-Senior Speaking Contest.

Experience seems to count for only twice have the Juniors carried off honors. The record follows:

1924	cup won by the Seniors
1925	cup won by the Juniors
1926	cup won by the Seniors
1927	cup won by the Seniors
1928	cup won by the Seniors
1929	cup won by the Juniors

In this year's contest the Juniors were represented by Carol Holcomb, Edgar Partington, Granville Cornish, William Peck and Doris Fisher as alternate. The Seniors were represented by Mary Stennetz, Cyril Fox, Ruth Maxfield, Helen Jennings and Winona Graves as alternate.

## Finger Lakes Schoolmasters' Contest

The Finger Lakes Schoolmasters' Council sponsors a declamation contest among the high schools in the district. Although Naples has not won either of the two contests already held, our entries were given honorable mention in both contests. Those representing Naples High School were:

At Canandaigua in 1928...	...Ruth C. Maxfield
At Waterloo in 1929...	...Carol M. Holcomb

## The Junior Prom

A great event in the life of the Class of 1929 was the staging of the Junior Prom. Some said it couldn't be done, but then we were often told that things couldn't be done. The "Prom" was some success. It was the opening event of Commencement week and with such an auspicious opening, how could the week be anything but a rip roaring success.

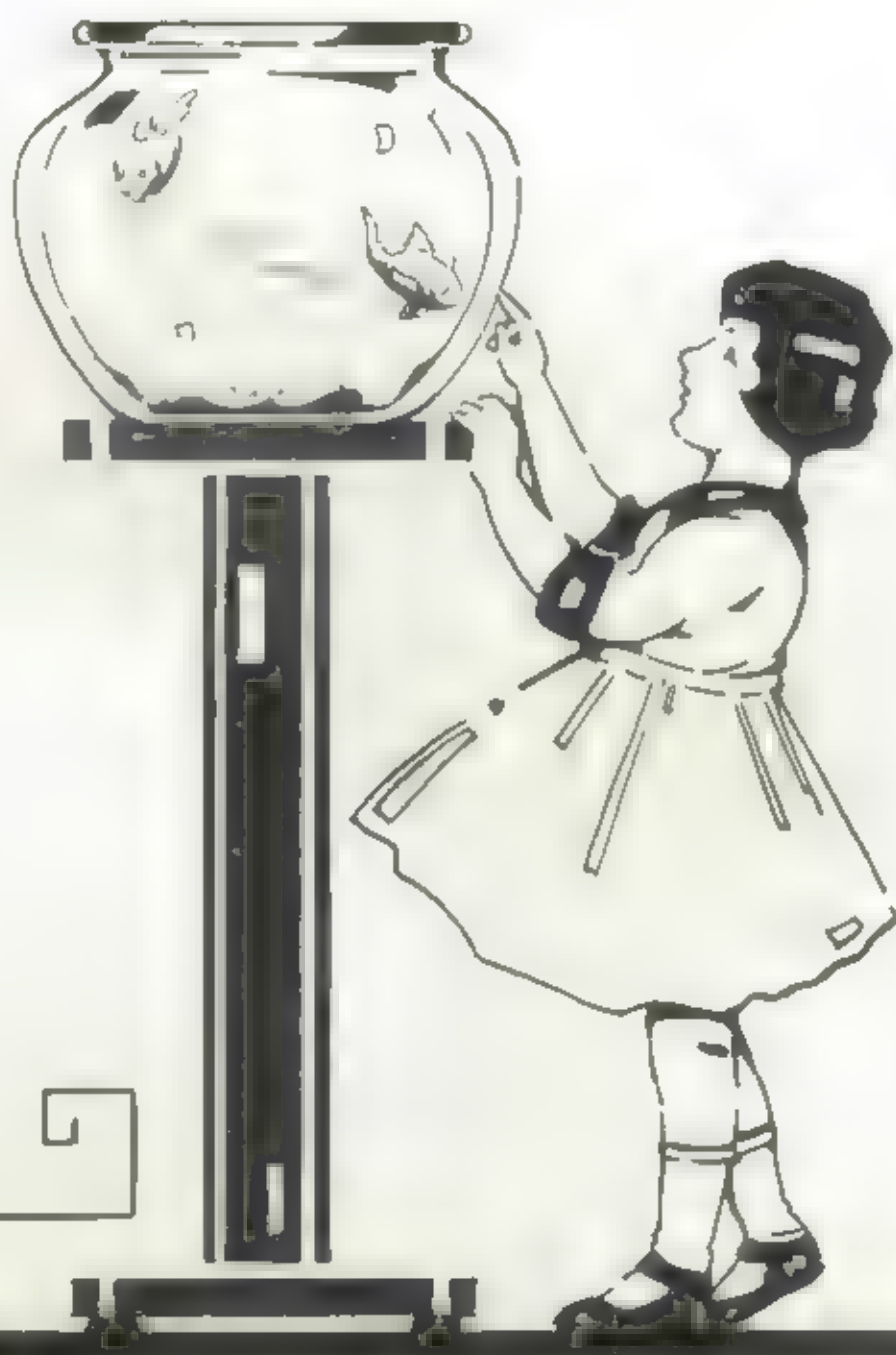
Memorial Hall was transformed into a beautiful place, with soft lights and gorgeous decorations, the color scheme being rose and silver, our class colors. Music was furnished by Reilly's Orchestra of Penn Yan and it seemed that the musicians caught the spirit of the evening for the dance music was wonderful.

Of course everything went off smoothly. Our chaperons were there and helped our class president receive the guests who had been invited. Everybody declared that they had a "perfect" time and so when things were cleared up, we were very happy—for once again the Class of 1929 had done something which a lot of folks had said couldn't be done in Naples.

Since we were so successful, we sincerely hope that the Class of 1930 will continue with the custom of giving the Seniors a ball instead of merely a reception. It means work and careful planning. But it can be done for the 1929 class showed that fact most clearly. And June 21st, 1928 will always be looked upon as a red letter day for Naples High because the first real Junior Prom was held on that date.



# ∴ GRADES ∴





### Seventh and Eighth Grades

*First row:* Franklin Wallace, Leo Fox, Luman Guile, Merton Woodward, Robert Rennoldson, William Misel, Merlin Slover, Louis Graff, Roderic Graff, Perry Parker, Albert Seamans.

*Second row:* Milford Wood, Irene Guile, Isobel Standish, Eleanor Conrad, Frances Otto, Leona Cornish, Lucille Burgess, ~~Lorentus Coons~~, Kingston Westbrook, Robert Roulan, Ward Graff, Mrs. Josephine Capron, Clifford Ulmer, Marlin Smith.

*Third row:* Esther Burley, Irene Combs, Margaret Walters, Anna Devlin, Evelyn Horton, Mittie Cornish, Ruth Emerson, Pauline Rice, Maynard Hoyt, Flora Braun, Emily Goodrich, Elizabeth Lyon, Margaret Rodman, Bernard Dean, Lawrence Potter.

*Back row:* Kermit Kidder, Mr. Albert A. Moshier, Angeline Bartholomew, William Arnold, Phillip Krape, Roland Goodrich, Lynn Brown, Burdette Fisher, John Stewart, Harry Schouten, Karl Potter, Frank King, Norman Burley.

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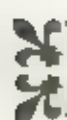
*See*

**E. H. PUTNAM**  
TAILOR

*Granby Block—Upstairs*

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### Grades Four, Five and Six

*Front row:* Marion Schutz, Gladys Roys, Emily Grophenbecker, Carrie Shepard, Jean Otto, Marion Elizabeth Bolles, Lynn Birdman, Harold Wiley, Harry Underwood, Edward Kistner.

*Seated:* Emily Tum, Ethel Gerhig, Dorothy Roys, Helen Reisinger, Hilda Widmer, Helen Combs, Myrna Briggs, Mary Standish, Alberta Krape, Maxwell Davis, Robert Emory, John Fox.

*Standing, first row:* Wilton McConnell, Erwin Huber, Clarence Hoyt, Andrew Taylor, Gordon Walker, Julian Lafer, Richard Baader, Ralph Rennoldson, Laura Kidder, Lyman Smith, Manley Smith, Clifford Dillon, Margaret Reisinger, Marquerite Wallace, Katherine Land, Robert Woodruff, Robert Woodard, Howard Coleman.

*Back row:* Miss Eleanor Outhouse, Emory Snyder, John Shepard, Alice Shepard, Harry Federkile, Ida Mae Tompkins, Dorothy Walter, Helen Morgan, Ellen Kistner, Pauline Vermilye, Leona Van Scooter, Gertrude Hauer, Kingsley Westbrook, Harold Rennoldson, Mrs. Kathleen Riesenberger.

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### Grades Two and Three

*Front row:* June Elwell, Kathleen Lyon, Jennie Briggs, Frieda Braun, Marcia Fox, Jean Fox, Marguerite Morgan, Helen Ulmer, Glenora Rodunee.

*Middle row:* Irene Hildum, Franklin Graff, James Arnold, Bradley Clawson, Robert Griswold, Ralph Jerome, Stuart Mitchell, Henry Unger, Walter Simmons, Frank Widmer, Jr., George Blanchard, Carlton Hoyt.

*Back row:* Miss Hyacinth King, Ellen Fox, Fredericka Hauer, Phyllis Walker, Bruce Blanchard, Gail Smith, Roy Couper, Florence Woodard, George Standish, William Conrad, Fannie Taylor, Elizabeth Gilmore.

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### Grades One and Two

*Back row:* Mrs. Carolyn Carmody, John Griswold, Robert Maxfield, Robert Campbell, Elizabeth Wolfanger, Arthur Fox, Thomas Gilmore, Clara Howard, Leo Plank, Margaret Shutz, Rita Burley.

*Middle row:* Robert Fox, Walter Cooper, Sydney Rodunce, Wilfred Bergman, Elizabeth Jane Muehe, Ruth Otto, Claude Burley, Virginia Traum, Rita Plank, Ralph Arnold, Catherine Simmons, Asa Avery, Paul Wiley, Doris Campbell.

*Seated:* Carolyn Clawson, Ralph Coward-Crouch, Henry Ulmer, Tracy Baxter, Arlyn Slover, Charles Hennessy, Virginia Coleman.

*Sitting:* Oliver Woodward, Verna Belle Robbins, Julian Robbins, Dorothy Walters, Mary Louise Jerome, Margaret Hatch.

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The fine thing about Otto is that you don't need to tell him everything for he uses his eyes and when a shade is torn, he repairs it; when the room needs sweeping, lo and behold, it is done before you know it. And even the coldest and windiest days don't bother Otto, for he has the building comfortably warm early in the day and keeps it that way.

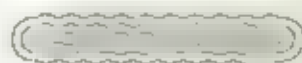
And the campus! My, oh my, but Otto is proud of it and he takes as much care of it as a lady does of her golden locks. Otto never sours no matter how rough the going is. He is most accommodating and always has a cheery word and a bright smile for every one. We certainly think a lot of "Ot" and want him to know we appreciate his work.



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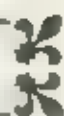
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## Speaking Of

animals, we have Foxes and Lyons  
conciliation, we have Burke  
ministers, we have Rector  
colleges, we have Deans  
shirkers, we have Doolittle  
Pilgrims, we have Standish  
Indians, we have Wamp(um)  
politics, we have Graff(t)  
cattle, we have Heard  
cities, we have Cleveland  
cloth, we have Krape  
mills, we have Millers  
desserts, we have Sherbert  
farms, we have (Max) fields  
cemeteries, we have Graves

character, we have Morrill (morale)  
carriages, we have Shays  
directions, we have West  
rivers, we have Lawrence  
inventors, we have Steinmetz  
fish, we have Harring(ton)  
parents, we have Foster  
royalty, we have Kings  
aviators, we have Curtis  
sheep, we have a Buck  
lamps, we have a Coleman  
sports, we have a Fisher  
iron, we have the Orr  
materials, we have the Wood

## Heard in the Office

Miss Jennings: "I've just learned what Puppy Love is."

Mr. Moshier: "All right, I'll bite, what is it?"

Miss Jennings: "The beginning of a dog's life."

Mr. Muche: (answering the phone) "What is that again. Tell him to bring home two loaves of bread and a half a pound of hamburger" (turning away from the desk) "No wonder principals go crazy."

### *Accountancy*

*Stenography and Shorthand*

*Business Correspondence*

*Bookkeeping*

*Real Estate*



### *Secretarial Science*

*Stenography*

*Stenotype*

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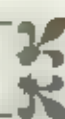
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## The Royal Order of Woodpeckers

Tap, Tap, Tap! Rappity Rap, Rap, Rap!

That is the high sign of the Royal Order of Woodpeckers and when given, it will bring the aid and assistance of all woodpeckers in the vicinity to the distressed one.

To be a woodpecker, one must be a Senior and also a boy. No one cares when the meetings are held and no one knows anything about them. The ways of the organization are mysterious and like unseen hands, mystically working in the dark, their work alone identifies them.

The disappearance of nuisances, for instance the Eagle in the office . . . which bird told tales was an outstanding event. All of the cleverness of Sherlock Holmes could not fathom this event and today it remains one of the great unsolved mysteries of Naples High School.

When initiated into the order, members change their names, each name being indicative of the characteristic predominant in the neophyte. For instance the roll reads thusly:

"Jim" Nut Hatch  
"Brandy" Long Bill  
"Bun" Red Head  
"Cy" Short Bill

There are no officers. Each woodpecker pecks away at the job he has set for him, loyally, diligently and efficiently. And how much wood would a woodpecker peck, if a woodpecker could peck wood, is one of the mooted questions. Long live the woodpeckers.



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## Popular Songs

"Sweethearts on Parade" .....	"Bun" and Martha
"Waitin' for Katie".....	"Brandy" Conley
"I Wonder What's Become of Joe?" .....	Pussy Cornish
"High Up on the Hill Top".....	"Cv" Fox
"Hot Feet" .....	"Heinie" Haynes
"I'm a Dif'rent Kind of a Man" .....	Edgar Partington
"Angel Eyes".....	Helen Jennings
"I'm Walkin' on Air" .....	Roger Guile
"Just a Builder of Dreams".....	Eva Wohlschlegel
"I Wish I Wuz Single Again".....	Mr. Moshier
"Lucky in Love".....	Kate Lafler
"I Fell Head Over Heels in Love" .....	Mr. Jenkins
"I'll Get By".....	"Charlie" Brighin
"I Want Somebody to Love".....	Marjorie Lyon
"Too Young To Marry".....	Kathleen Miller
"I'm Forever Blowing Bubbles".....	"Prof." Muehe
"Something Wrong With My Gal".....	"Swick" Cornish
"Get Away Old Man, Get Away".....	Miss Foster
"Whoa, Mule, Whoa".....	Julian Jennings
"May I Sleep in Your Barn Tonight?".....	Purl Slover
"Methodist Pie".....	Mrs. Watkins
"Honey, Stay in Yore Own Back Yard".....	"Ruthie" Weatherlow
"Kiss Me Again".....	Miss Millward
"I Think I'll Get Wed in the Summer".....	Miss Youngs
"You Can't Make a Monkey Out of Me" .....	Carl Walther
"Dance With a Gal With a Hoe in Her Stocking" .....	Ed. Parnian
"Hoboes' Paradise" .....	The Library





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## Believe It or Not

"Charlie" Briglin got to school on time, April 2, 1929.  
English IV was perfectly quiet for ten minutes, December 13, 1928.  
James Bartholomew got 100 per cent in a Latin Test, February 5th, 1929.  
The girls' basketball team won a game during 1928-29—Manchester.  
"Heinie" has one tie which isn't red.  
Mary Cleland only weighs 160 pounds.  
All Senior dues are paid.  
"Bill" Peck went to see a girl Sunday, April 14th, 1929.  
Dana Standish came into the Study Hall unnoticed, January 13th.  
The Speaking Contest was not postponed—in 1930.  
Band practice was harmonious—there was only one player there.  
Mittie Cornish loves "Joe" Capron.  
Everybody knew their Geometry lesson, February 31st.  
Some Juniors like the smell of Hydrogen Sulphide.  
Mr. Jenkins gets most of his inspiration at Livonia.  
Mary Steinmetz couldn't recite in Chemistry.  
Genevieve Harrington got mad for ten minutes.  
The Assembly singing was peppy—March 6th, 1929.  
Everybody was satisfied with their report cards—third quarter.  
They served a free lunch in the cafeteria—what they couldn't sell.  
"Ot" Eckert rolled the tennis court without being asked.  
"Franklin" Burgess left his medals at home—he put on a new suit.  
Miss Foster missed a dance within a radius of fifty miles.  
"Bob" Ulmer sang a solo in assembly.  
"Penny ante" was a popular game at N. H. S. until "Prof." interfered.  
Mr. Moshier can smile—if he wants to do so.  
"Bun" Misel owned up that he was wrong.  
No loafers were in the library second period a. m.

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## Famous Faculty Epigrams

Mr. Muehe: "I can't understand your attitude toward school work."

Mr. Jenkins: (in a grievous tone) "Do you think it's nice to keep right on talking after I asked you to stop?"

Miss Millward: (sleepily) "There will have to be less noise. Some people want to study, even though others do not."

Miss Foster: (impatiently) "Please quiet down, this isn't a special talking period."

Miss Jennings: (tapping on desk to attract attention) "Quiet, please, any one would think that you were first graders."

Miss Youngs: (timidly) "I want this talking stopped."

The Whole Bunch: (sarcastically) "You Seniors think you can run the whole school and do just as you please."

## Faculty Day Dreams

Mr. Muehe: "A new car every year—Essex preferred."

Mr. Jenkins: "A cottage small, near a waterfall."

Miss Millward: "Imitating Daniel in the lion's den."

Miss Foster: "A little 'Gray' home in the west—part of Rushville."

Miss Jennings: "Picking a peck of pickles for Peck."

Miss Youngs: "An English Class which could appreciate her art."

Mrs. Watkins: "Something to ride in other than the old Buick."

Mr. Moshier: "A degree without the work necessary for it."

Mrs. Capron: "Founding an old ladies' home."

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## Spring Fever Days

March 21—Rejoice and be glad. Spring "has come" on the calendar at least.  
 March 25-26—Third quarter exams. Many N. H. S. pupils "faw down and go boom."  
 March 27—"Blue Wednesday." Got first reports from the test papers.  
 March 28—Easter vacation starts. Everybody happy.  
 April 9—Vacation over. Back to work again.  
 April 10—Snow storm. Br-r-r-r! Report cards out. B-r-r-r!  
 April 12—Great event. Junior-Senior speaking contest.  
 April 13—Weeping and wailing and gnashing of teeth. Seniors lost.  
 April 15—Everything still blue. Blue Monday, blue dresses, blue feelings, everything blue.  
 April 16—Sunshine again. Can't keep a good bunch down.  
 April 22—"Bun" Misel explodes in "Chem" laboratory.  
 April 27—"Jim" Richards goes for an English book—in a hurry.  
 April 29—Mr. Jenkins goes to Livonia for "inspiration."  
 April 30—ditto.  
 May 1—"John" Frazer loses his derby.  
 May 3—"Ot" finds "John's" derby, just where he left it.  
 May 5—"Jim" Richards commutes with "Hiram."  
 May 7—Woodpeckers busy again.  
 May 9—Reviews begin. Miss Jennings warns of flunking.  
 May 15—"Prof." washes the Essex.  
 May 17—Jenkins drives the oil can to Canandaigua.  
 May 30—Tennis courts open for business.  
 May 31—Back for a day and then some more vacation.  
 June 1—It won't be long now!  
 June 15—Seniors scratching for funds.  
 June 16-25—ditto and more of it.





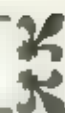
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School Supplies	Records	Drugs	Kodaks

**Remarks In Class and Elsewhere**

Miss Youngs: "Well boys and girls, if you are through talking, I'll proceed. Will you please give me the floor for the last few minutes, at least?"

Carl M.: (in history) "That's the reason Hoover got elected."

Ed. Putnam: "I wouldn't want to be up with that airplane."  
Ed. Huber: "Well, I wouldn't want to be up there without it."

Miss Youngs: "I have just went. That's wrong, isn't it?"  
Paul Wamp: "It sure is."  
Miss Youngs: "Why is it wrong?"  
Paul W.: "Because you didn't just went."

Miss Jennings: (in history) "The early Christians believed St. Peter had the keys to heaven."  
Eleanor Cleveland: "Well Art Phillips has them now."

Student in Library: (looking for Poe's "Gold Bug," under fiction shelf) "I can't seem to find it."

'Nother Student: "Why you're looking on the wrong shelf, look under autology."

Miss Jennings: (in history) "Who were the leaders in Russia?"  
Williard Noble: "The mongrels."

Marshall Chapman: "Did you read Sherwood Anderson's note-book?"  
Ward Potter: "No, but I passed anyway."



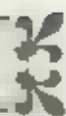
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Climate is caused by the emotion of the earth about the sun .....	Training Class pupil—
The whale is famous for its kerosene oil.....	7th Grade Geography
Geometry teaches us to bisect angels.....	Prof.'s Geometry star
A blizzard is the inside of a hen.....	Mr. Jenkins' "Ag." dept.
An isthmus is a long neck of dirt .....	7th Grade Geography
A circle is a round, straight line with a hole in the middle .....	Another Geometry star
The stomach is just south of the ribs .....	Regent's biology answer
Teachers' salaries are paid from the dog tax.....	Civics' answer and yet "Joe" marked it wrong

"Kate" Ladd	"Oh Toot"
"Casey" Krape	"Oh, you have no idea"
Eva W.	"Give them the horse laugh"
Mary Steinmetz	"Yes, very much"
"Bun" Misel	Oh, nuts
"Jim" Richards	"Assistance! Assistance!"
Edgar Huber	"I beg to differ with you"
Miss Foster	"Common sense would tell you that"
Granville Cornish	"Why, absolutely"
"Brandy" Conley	"Just as you say"
"Heinie"	"Don't be like that"
Mr. Muehe	"Tommy rot"
Bernice Cull	"For goodness sakes"
Ruth Maxfield	"Bless your heart"
Mrs. Watkins	"That's just what I say"





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*Bryant & Stratton College education is different. It was that difference that helped me win success . . .*  
Margaret Cavers, S.S. '26, Niagara Falls, N. Y., Private Secretary to Vice-President Spirella Company

*Professional Accountancy training given at Bryant & Stratton College enables me to hold my fine position . . .*

Gerald Flaherty, Accy. '26, Corfu, N. Y., Field Clerk and Payroll Accountant, for Republic Light, Heat & Power Co., Batavia

*Bryant & Stratton College grade course in Secretarial training is responsible for my success . . .*

Marion Brennan, S.S. '27, Salamanca, N. Y., Secretary to Assistant District Manager of American Car & Foundry Co., Buffalo.

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James E. Poland, B.Ad. '27, Corning, N. Y., Proprietor and Manager, Poland Transportation Lines, Elmira and Corning, N. Y.

*If you want to win in modern business the Bryant & Stratton Course No. 1 is the foundation of my success . . .*

Earle Holts, B.Ad. '26, Dunkirk, N. Y., Cost Accountant, Republic Light, Heat & Power Co.

*I find there is a great difference. My course at Bryant & Stratton's has proved its superiority . . .*  
Mary Griffin, S.S. '26, Buffalo, N. Y., Secretary and Assistant to Accountant L. G. Ruth Investment Co., Buffalo

*My position was won by the knowledge obtained through my accountancy training at Bryant & Stratton's . . .*

Dean Sprague, Acc. '26, Albion, N. Y., Accountant, General Ice Cream Co., Niagara Falls, New York.

*Fear is back of most failures and ignorance is back of most fears. Business knowledge insures business success . . .*

Bertha Mae Glatt, S.S. '27, Kane, Pa., Private Secretary to the President, Super Health Alumnum Co., Buffalo.

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Isabelle Long, S.S. '26, Mt. Morris, N. Y., Private Secretary to Sales Manager, J. W. Clement Company, Buffalo

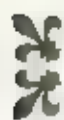
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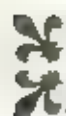
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**Personal Statistics****Name**Doolittle, Bernard  
Eckert, Freddy  
Federkile, Florence  
Fisher, Doris  
Fox, Mildred  
Gelder, Grace  
Graff, Elinor  
Harrington, Genevieve  
Harter, Freddy  
Jennings, Julian  
Lyon, Marjorie  
Lyon, Bill  
Morrill, Rose  
Otto, Dot  
Partington, Edgar  
Potter, Ward  
Randall, Jack  
Rennoldson, Ruth  
Semans, Laura  
Schenck, Pauline  
Slover, Purl  
Standish, Dana  
Wallace, Frankie**Scholastic**bright  
ask him  
fair and warmer  
might be worse  
bright student  
gorgeous  
spiffy  
improving  
excellent  
superlative  
fair  
marvelous  
good  
ask her  
swell  
no better  
probably fair  
finer  
pretty good  
very good  
worse  
improving  
bright boy**Best Gum**any kind  
paraffin  
doesn't chew  
hasn't any  
Beechnut  
has rubber teeth  
not particular  
can't tell  
double mint  
Iron Horse  
Black Jack  
Mail Pouch  
Teaberry  
never chews  
seldom uses it  
Wrigley's  
Old Scrap  
Baby Ruth  
varnish  
spruce  
Chicklets  
any old kind  
Spearmint**Behavior**always the same  
acts like himself  
beyond expression  
changeable  
doesn't know  
lady in every respect  
ask her  
beyond me  
another little one  
never can tell  
every one knows  
good boy ? ? ? ?  
oh my!  
watch her smoke  
good at times  
just like dad  
never mind  
sweet  
ask her dad  
nice girl  
quiet?  
always in trouble  
naughty







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Lost: An opportunity to throw an eraser in Assembly Hall. No reward as these opportunities come often to those who are prepared.

Lost: Three hours sleep. Waiting for "Howdy" Rector and he failed to show up. (Signed) Ruth Weatherlow.

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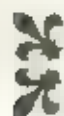
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The Priceless Pearl.....	Lisette Widmer
The Beloved Vagabond.....	Edmund Orr
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Big Brother.....	Willard Noble
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## Wise Cracks

Ward Potter: "I have a Ford. What does your dad drive?"

Lisette Widmer: "A Packard."

Ward P.: "Well, that's a good car, too."

Mrs. Watkins: "I'll give you just one day to get that work in."

Henry Miller: "Suits me. I'll pick the 4th of July."

Mr. Moshier: "Where's the funny paper?"

Mrs. Moshier: "Funny paper? Today ain't Sunday. I told you not to take that bath last night."

Mr. Jenkins: (Shaking Kingston Westbrook in Study Hall) "I believe the devil has hold of you."

Kingston: "S-s-s-o-o d-o-o I."

Charlie Begley (meeting Mr. Muehe in the hall) "Er— Good morning, Sir."

Mr. Muehe: "Late again!"

Charlie: "So am I."

Miss Jennings: "If I was in California—"

Dana Standish: "No such luck."

In Chemistry: "Give the characteristics of nitrates."

Purl Slover: "They are 50 per cent cheaper than day rates."

Mr. Muehe: "Say, do you know who I am?"

First Grader: "No, don't you."



# Autographs

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## Autographs

11-11-11

June 1. 1851.

*Caricacum immet.* 150

1892

Florence Zdenka '88

Второй перепись. 127 -

Doris Fisher

Winona James

Trans. & Libr.

...on

Paul Schöckinger 181

ura Semane 21

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

*[Faint, illegible handwritten notes]*

1. *Chlorophyll a* (Chl a) and *Chlorophyll b* (Chl b) are the two main photosynthetic pigments in green plants. They are responsible for capturing light energy and converting it into chemical energy through the process of photosynthesis. Chl a is the primary pigment, while Chl b acts as an accessory pigment, transferring energy to Chl a.

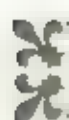
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1891

1. *Phragmites australis* (Cav.) Trin. ex Steud.

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



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